## THE DAWN OF A NEW ERA

"Be not afraid of greatness: some are born great, some achieve greatness and some have greatness thrust upon them"

Twelfth Night

## STUDENT PLANNER 2012-13

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## SECTION 1: INFORMATION

## PERSONAL DETAILS

| NAME |  |  |  |
| :---: | :--- | :--- | :--- |
| TUTOR |  | ROOM |  |
| HOUSE |  |  |  |


|  | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
| :---: | :---: | :---: | :---: | :---: | :---: |
| You are expected on site by o8.30. |  |  |  |  |  |
| TUTORTIME/ ASSEMBLY <br> 08.40-09.00 |  |  |  |  |  |
| PERIOD 1 <br> 09.00-10.15 <br> Subject <br> Teacher <br> Room |  |  |  |  |  |
| PERIOD 2 <br> 10.15-11.30 <br> Subject <br> Teacher <br> Room |  |  |  |  |  |
| BREAK <br> 11.30-11.45 |  |  |  |  |  |
| PERIOD 3 <br> 11.45-13.00 <br> Subject <br> Teacher <br> Room |  |  |  |  |  |
| LUNCH <br> 13.00-13.30 |  |  |  |  |  |
| PERIOD 4 <br> 13.30-14.45 <br> Subject <br> Teacher <br> Room |  |  |  |  |  |
| EXTENDEDDAY |  |  |  |  |  |

## PERSONAL PROGRESS TRACKER

You will be recording the outcome of each subject based assessment in your exercise books. To ensure that you have a complete record and therefore an overview of your progress, please complete the below following each assessment.

| 2012-2013 | TRACKING PERSONAL PROGRESS |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SUBJECT |  | HALF TERMLY ASSESSMENT GRADE/LEVEL |  |  |  |  |
|  |  | $\mathrm{AP}_{1}$ | AP 2 | $\mathrm{AP}_{3}$ | AP 4 | AP 5 |
| MATHS |  |  |  |  |  |  |
| ENGLISH |  |  |  |  |  |  |
| SCIENCE |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |

It is important that you are ambitious for yourself and ensure that you are striving continually to raise your attainment in all of your subjects. Those which you are naturally less good at you will need to work harder at. Where you are unsure how to make further progress, you must read over your assessed work and ensure that you have considered carefully your teachers' guidance. It is advisable to talk with your teachers and to create an action plan that details how you can achieve, or exceed, your target grades by an agreed deadline.

## A MESSAGE FROM THE LEADERSHIP TEAM

Dear Student,
Attending Holland Park School is a privilege and as a student, not only do you have access to the most incredible environment for learning but you also experience outstanding lessons, meticulously planned by dedicated teachers; both, if combined with your commitment and industry, will ensure your success in the future.

We expect in return your maturity, sophistication, dedication to learning and visible desire for success. Clear expectations provide a framework in which you are required to organise and conduct yourself on a daily basis. Please note, at all times, these expectations are non-negotiable.

It is essential that you take responsibility for yourself and your actions at all times. Holland Park is an 'outstanding' school. Please embrace all it has to offer you. You are indeed fortunate to be one of our students.


## THE NEW SCHOOL

In November we move into our new school. Many of you have watched it being built and so will appreciate the phenomenal effort it has taken. The building is spectacular and it offers you the most incredible environment for learning.

Some facts:

- Your new school cost $£ 80$ million to construct.
- It was designed by AEDAS architects.
- The classroom desks and chairs were designed by Russell Pinch (PINCH Design) and manufactured by ERCOL.
- The dining room furniture is all bespoke design, again by PINCH.
- VITSOE (designed by Dieter Rams in 1950) developed a new bespoke footplate to enable their shelving product to be free-standing in the library.
- The stools in the building were designed by DEADGOOD.
- The frame of the new school was made from over 700 tonnes of steel and 3,000 cubic metres of concrete.
- It would take 41.4 billion smarties to fill the Atrium (that's go London buses).
- There are 92 copper, brass and bronze fins.
- There are 26,000 carpet tiles.

We are indebted to the hundreds of people who have been involved in the concept, design and realisation of our new school. I believe our school will become iconic and a landmark piece of architecture.

It is imperative that you treat the building with care and that you respect all that it has to offer you. Failure to do so will have significant consequences.

## PHASE THREE

This is the final phrase. Over the course of this year we will watch the temporary buildings be removed; the West Block, the Library, the Hall and North Corridor classrooms be demolished. In their place will be constructed an Astroturf pitch, a multi-surface games area (both with floodlights) and a variety of outdoor spaces. To the front of the new school, new tennis courts will be laid, Thorpe Lodge Gardens restored to their original state and the landscaping to the south finished. And, underneath all this: an underground car park.

By September 2013 we will be finished and you will officially be a student at the most exceptional school in the United Kingdom and beyond.

Enjoy.


MR CHAPPELL ASSOCIATE HEAD

## THE DAWN OF A NEW ERA

This year, in November, we begin a new future together.

You follow in the footsteps of those students that, in 1958, first entered Holland Park School and marvelled at all it had to offer. Fifty four years later, it is time to marvel once again.

But there is a difference. In 1958 the intentions for the school were yet to be realised and indeed until the arrival of Mr Hall and Mr Chappell in 2001, its success was, to say the least, 'checkered'. Today, Holland Park School is triumphant; its reputation strong; its students' success exceptional. On this platform, we walk together into its future.

What you achieve in school, will define who you are in the future. Competition for entry to the best universities, the best jobs, is at an all time high. Examination success is part of the solution to securing these things but it is not enough by itself. Who who are as a person, how sophisticated you are, how emotionally intelligent you are, how you treat others, are all key ingredients.

The school was judged as 'outstanding ' by Ofsted in 2012; please aspire to achieve this standard as an individual within the institution.

Please think about: the way you look; the way you speak; the way you treat others. Please be proud of: your books; your work; your Planner. Please give time to: developing excellent relationships with your teachers; contributing positively to the school and its reputation. Please respect: your teachers; the Associate Staff; our community; each other.

So, before you walk for the first time into the new building, benchmark yourself against the above and all the guidance that follows in this

Planner. We all have the capacity to improve. Decide what you need to do so that you might sincerely describe yourself as 'outstanding'.

Outstanding adjective exceptionally good. Oxford Dictionary of English

## EXPECTATIONS <br> An A to Z of GUIDANCE and ADVICE

It is important to know what is required and expected of you. The following pages provide such guidance and reiterate the agreements you made with the school before admission.

## ASSEMBLY

Assembly is a time for collective reflection. Its tone is intended to guide us through the day.

- $\quad$ Please line up outside the Hall in silence. You will be asked to enter assembly by a member of senior staff.
- No food or drink is permitted in assembly.
- Before you enter the assembly, please ensure that you are appropriately dressed; your bag must be placed under your seat.
- Your Planner should be visible on entry to assembly and may be checked.
- Each assembly will have a theme. You will find this in the Assembly Rota in the Calendar Section of your Planner.
- You will be told when, and in what order to leave assembly.
- Students arriving late for assembly remain outside under the supervision of an adult.
- A record of students arriving late is taken and they will be given detention.


## ATTENDANCE

You should always aim for a 100\% attendance. The minimum you should achieve over a year is $96 \%$.

## BEHAVIOUR

- All students are expected to behave in a
mature and sophisticated manner at all times.
- Mr Wilson, Deputy Head, leads on behaviour.
- School will not tolerate fighting. You should seek to resolve problems by talking and asking a member of staff for support. Fighting inevitably leads to exclusion.
- School will not tolerate abusive language amongst students, or toward teachers and adults.
- School will not tolerate aggression toward teachers or the adults that work at Holland Park.
- School will not tolerate disruption to the learning environment.
- School will not tolerate homophonic, racist or sexist comments.
- Doing any of the above may result in exclusion from school.
- We must show respect for each other at all times.


## BEHAVIOUR ZONES

Students are placed in a behaviour zone when their behaviour has become a concern. Poor behaviour seriously compromises your ability to be successful academically and personally.

## THE GREEN ZONE

Teachers will have spoken to you about your behaviour in class. They will have issued consequence points (see Consequence Points) onto your electronic file. It is essential that you listen to their advice, follow school's expectations and modify your behaviour accordingly and speedily.

This means that you are on report to a member of the Behaviour Team, led by Mr Wilson, Deputy Head..

Your teachers will have spoken to you on several occasions about your behaviour. You will have accumulated a number of consequence points on your electronic file. Your parents will have been asked into school to speak with staff about their concerns. Despite this you have continued to fail to meet expectations.

What happens in the Yellow Zone?
You will be placed on Yellow Report for a period of 3 weeks. You will be required to see a member of the Behaviour Team at Break, Lunch and at the end of the school day to have your report checked. You may be required to attend Saturday detention to redraft your work. Your teaching group may be changed. You may be withdrawn from lessons and placed in the 12.00 to 18.00 support programme.

How do I get out of this Zone?
You will need to demonstrate to your teachers and the Behaviour Team that your work and success are your priority. You will have stopped receiving consequence points. The Behaviour Team will be satisfied that your behaviour around the school site is not a concern.

## THE RED ZONE

You have failed to improve your behaviour despite having spent a number of weeks in the Yellow Zone. It is likely that you will have been excluded from school for a number of days. Your parents will be involved daily.

What happens in the Red Zone?
You will be on report to Mr Wilson, Deputy Head. Your behaviour will be referred to relevant agencies and there will be a wide range of adults working with you and your family. It may be decided to move you from Holland Park to another educational provision.

This may be temporary or permanent. You are at serious risk of further exclusion.

How do I get out of this Zone?
You are in a serious situation and only through the quality of your workbooks and good reports from your teachers can you be considered successful. Your attendance and punctuality to school will need to be excellent. You will be reported to be building good relationships with your teachers and those staff supporting you. You will producing work commensurate with your target grades.

## THE BLUE ZONE

This means that you are on report to Mr Chappell, Associate Head.

You will have been excluded from school for more than 15 days and your parents will have met with the Governors' Discipline Panel and Mr Chappell. You are now considered a serious threat and disruption to the school community.

What happens in the Blue Zone?

You report to Mr Chappell's office daily at 08.30, Break, Lunch and after school. You have to submit your work books daily for scrutiny. You are required to complete any task required of you.

How do I get out of this Zone?
You have 2 weeks to change your attitude and commitment to school. The expectations placed on you are extremely high and significantly challenging. If you fail to respond then you will be excluded permanently from school.

## AVOID BEHAVIOURZONES

Your role as a student is to attend school regularly, work hard and build excellent relationships with your teachers. You are in
an outstanding school: why would you wish to compromise this? It is a privilege to hold a place at Holland Park; make the most of it and look forward to the success it will bring you.

## THE BUILDING

The school building and its resources are our greatest learning asset. We are privileged to enjoy a stunning environment filled with the highest quality furniture, fittings and learning resources. We all have a responsibility to look after these assets and ensure that they are never intentionally damaged. Any student found damaging school resources or the building, will be required to replace the item at the original purchase cost. It should be noted that many of the school's resources are bespoke and therefore carry a high value.

## BULLYING

Students, staff and parents work together to create a school community free from bullying and where it is recognised that any form of bullying takes place, it will not be tolerated. The school has a policy on anti-bullying and reviews this regularly.

We recognise that our school:

- has clear a policy on anti-bullying;
- discusses, monitors and reviews this policy on a regular basis;
- supports staff to identify and tackle bullying appropriately;
- ensures that students are aware that all reported bullying concerns will be dealt with sensitively and effectively;
- reports back quickly to parents when concerns arise;
- seeks to learn from anti-bullying good practice elsewhere;
- utilises the support of the Local Authority and relevant organisations when appropriate.

We expect all students to sign and adhere to our expectations and to respect all members of the school community at all times.

As a student at Holland Park I promise to adhere to our expectations and ensure that I never bully another student. If I am being bullied in any way, I will report it to a teacher immediately.

I agree that any student who bullies another student should be excluded from school.

I have read carefully and understand the EXPECTATIONS of the school and will follow them at all times.

My name:

My signature:

My parent's(s') signature:

September 2012

## CONSEQUENCES

We expect all students to behaviour sensibly and maturely at all times. The consequence system is applied when a student's behaviour fails to meet our agreed expectations.

The following table details when consequence points will be issued and for what.

Please note that all consequence points are recorded on your electronic file and can be referred to at any point in your school career.

The majority of students at Holland Park never receive consequence points; this should be the aim of every student.

C1 If you present any of the following behaviour in school a C1 will be recorded on your electronic file.

- Wearing jewellery and / or refusing to hand over the item for confiscation.
- Failing to wear uniform correctly and ignoring requests to do so from a member of staff.
- Wearing make-up.
- Disrupting other students' learning, despite several warnings issued by the teacher.
- Having a visible or audible mobile device and failing to hand it to a member of staff for confiscation.
- Failing to complete two consecutive homework tasks.
- Writing graffiti on a workbook or planner.
- Being late to the lesson without a satisfactory reason.
- Presenting your work without care or attention.
- Failing to have the correct equipment for the lesson.
ACTION: 2 Consequence Points will be added to your student profile.

C3 If you present any of the following behaviour in school a C3 will be recorded on your electronic file.

- Using inappropriate or offensive language towards an adult.
- Truanting lessons.
- Leaving the classroom without permission.
- Intentionally damaging another student's work or assignment.
- Walking away from an adult without permission (in defiance).
- Bullying another student.
- Demanding money or other articles from another student.
- Gambling on school premises.
- A significant breach of health and safety.
- Knowingly bringing a 'trespasser' onto the school site.

ACTION: 6 Consequence Points will be added to your student profile. Your parents will be contacted and a meeting will be arranged where the matter will be discussed. You will be placed in Saturday Detention. An investigation will be conducted by the Behaviour Team and further sanctions may be issued.

## C2 If you present any of the following

 behaviour in school a C2 will be recorded on your electronic file.- Persistent and open defiance of instruction despite warnings and the issue of a C1.
- Using inappropriate language (not directed at teacher) in lesson.
- Misuse of ICT network (please refer to school's ICT policy).
- Failing to attend a detention issued by the teacher / department.
ACTION: 4 Consequence Points will be added to your student profile. A letter will be sent home to your parent describing the problem and the teacher will complete an Incident Report Form which will be placed on your file.

C4 If you present any of the following behaviour in school a C4 will be recorded on your electronic file.

- Making racist, homophobic or other offensive comments.
- Fighting on the school premises or in the local vicinity.
- Damaging school property (including theft). Please note that you will be charged for a new replacement.
- Intentionally setting off the fire alarm system outside of a genuine emergency.
- Viewing racially or sexually offensive material on the internet on school site or in the local vicinity (category D infringement of the school's internet policy).
- Possession of matches, lighter or fireworks.
- Bringing offensive or dangerous weapons to school (including blades and pointed objects).
- Serious actual or threatened violence against another student or member of staff.
- Sexual abuse or assault.
- Possession, use or supply of illegal drugs.

ACTION: 10 Consequence Points will be added to your student profile.. You will be removed from lessons immediately and held in isolation. The Behaviour Team will conduct a full investigation into the incident. You will be placed on a Fixed Term exclusion with a further sanction to be decided. Your place at the school will be at significant risk.

## COURSEWORK \& CONTROLLED ASSESSMENT TASKS

These forms of assessment are externally examined and require you to meet the published deadlines for each subject. Deadlines are set to ensure that work is completed by a specified date, providing adequate time for teachers to mark work prior to it being sent to the examination board for
moderation. It is important to plan your time and adhere to the deadlines.

## DETENTION

Detentions are issued as a result of students not meeting expectations. You will be notified by a member of staff via a slip, note within your Planner and/or a phone call to your parent. No notice detentions can be issued.

## ESSENTIALEQUIPMENT

You must bring the following to school with you each day and have them with you in every lesson:

1. Their Student Planner.
2. A reading book of their choice.
3. Their school bag to put everything in.
4. At least two pens (black ink only).
5. Pencils and coloured pencils.
6. A 30 cm ruler.
7. A sharpener
8. An eraser.
9. Their exercise books and text books for each day.
10. Their PE and Dance kit when required.
11. A calculator.
12. Highlighters.
13. A portable pocket dictionary.

## EVENTS

There are a range of events that take place throughout the year and you are encouraged to participate where applicable and on other occasions to attend and support others. These events are culturally enriching experiences. Some events are organised to raise money for our school charity, Barnardo's. Check the calendar section of your Planner.

## EXEMPLAR WORK

Teachers will give you examples of excellent
work completed by other students. Make sure you keep this safe and refer to it regularly.

## FIRE

- If you hear an INTERMITTENT alarm, stand by, remain in class.
- If you hear a CONTINUOUS alarm = evacuate, when told to do so by your teacher.
- You must follow your teacher calmly to your tutor group's designated place on the South Playground.
- You must leave your classroom and the building immediately, without stopping to collect equipment, bags, coats or other belongings.
- When on the South Playground, you must line up in alphabetical order facing your tutor and stay silent.
- You will be given further instructions as necessary.
- YOU ARE REOUIRED TO REMAIN SILENT.
- ALWAYS LISTEN TO AND OBEY THE INSTRUCTIONS OF THE ADULT IN CHARGE.
- It is a criminal offence to interfere with, or set off unnecessarily, fire safety equipment in a public building.
Please ensure that you are familiar with evacuation routes. These are detailed on every classroom wall. Students caught setting off the fire alarm will be excluded and our Police Liaison Officer will be advised.


## HEALTH \& SAFETY

For the Health and Safety of our school community we have agreed that students must:

- never bring dangerous items such as lighters or laser pens to school. Doing so may result in exclusion. Any student found in possession of a knife, blade or point will be reported immediately to the Police. This will result in arrest and exclusion from school.
- never let off "stink bombs" or fireworks.
- never be involved in the misuse of drugs, including solvents, alcohol or tobacco anywhere in or around the school. Students who do so will be reported to the Police and excluded from school.
- recognise that smoking is not permitted on the school site or in the local community.
- not use MP3 players, mobile phones or Blackberrys anywhere in the building.
- not wear caps, hoods or hats in the building or anywhere on site.
- not wear outdoor coats in the school building.
- always walk, never run.
- never raise yourself up on the railings of the Atrium walkways, staircases or perimeters.
- never drop items off the walkways into the atrium.
- never climb fences or gates to leave the school site.


## HOMEWORK

Homework / Independent Learning is an essential part of success. Teachers set homework for purposes of consolidation, testing and extending understanding. Independent Learning is a useful measure of progress and forms part of a student's half termly report of their academic achievement. Make the most of homework by:

- making sure that you understand exactly what it is you are required to do;
- using your Student Planner to record the task and the deadline;
- using the school library and other libraries;
- asking for help if you need it either in or outside lesson time;
- attending homework clubs.

Homework is not optional. It is an expectation that you complete all work set to the best of your ability.

## HOUSES

All students belong to a House. Each House has a House Captain. There are five Houses:

- Anderson House
- Baker House
- Bennett House
- Chappell House
- Seeley House

Vivo points contribute positively to the House league and Consequence points negatively. All students are encouraged to gain positive points for their House.

## JACK PETCHEY

The Jack Petchey Foundation is a charity that sponsors the Jack Petchey Achievement Award. Students are invited to nominate themselves or another student for their effort, endeavour, or achievement. Staff may also nominate students. Nomination forms are available from Mr Smith. The nominations are considered by the Student Leadership Team every month and one winner is chosen. The winner is awarded with a framed certificate and a cheque for $£ 200$ to be used to support learning at Holland Park. More information is available from your Student Leadership Team Representative, Mr Smith, or at the following website:www.jackpetcheyfoundation.org. uk. Winners are expected to attend an annual award ceremony at the Town Hall to receive recognition for their award.

## LESSONS

At the start of each lesson...

- be punctual;
- line up sensibly outside your classroom;
- enter quietly;
- get yourself ready to start - take out your books, pens etc.;
- have your Student Planner open on your desk.
- stop talking when the teacher is ready to
begin the lesson.

During each lesson...

- listen carefully throughout the lesson -the teacher will need to explain different activities;
- don't be afraid to ask questions or for help;
- put up your hand to answer questions, it is good manners and gives everyone a chance to be heard - we must show respect for others;
- co-operate and work sensibly and safely with other students;
- be ready to do your best;
- don't waste time talking when you are writing up your work;
- when you are given homework write it in your Student Planner and be sure you know what is expected and when you are required to hand it in.

At the end of each lesson...

- pack up when your teacher asks you to; remember the bell is for the teacher not for you;
- make sure that your part of the classroom is tidy and ready for the next class;
- leave the room sensibly;
- take care in the corridors;
- be safe around the school site.


## MARKING

Marking is an important dialogue between you and your teacher. Always respond in writing to your teachers' comments. You may be required to redraft a piece of work or carry out a further learning task. Teachers will give you a copy of the marking policy for their subject. Make sure you read this, alongside the guidance at the front of your exercise books, carefully.

## MOBILE PHONES

- You are permitted to have a mobile phone on site. It must however, be switched off and out of sight at all times.
- You bring a mobile phone to school at your own risk. The school will not take responsibility for lost or stolen phones no matter what the circumstances.
- Mobile phones cannot be used to listen to music.
- If you abuse the privilege of having your mobile phone in school, it may be confiscated and your parents required to attend school to collect it.


## MUSIC

- Listening to music, other than as part of a lesson or planned activity, is not permitted.
- $\quad \mathrm{MP} 3 / i P o d s$ can not be used on the school site. Headphones should not be visible. Failure to comply with this expectation will result in items being confiscated.


## PHOTOGRAPHY

Taking photographs or recording video clips in school is not permitted without the strict permission of Mr Chappell.

- Students caught doing so without permission will have their camera confiscated and the images deleted.


## PRESENTATION

When you do any writing at school it is always important to present it correctly. It makes your work look good and helps you organise it better. Whatever piece of writing you are doing there are several important things that you should do:

- Always remember to put C/W or H/W in the top left-hand corner to show whether the work is classwork or homework.
- Always put the date in the top righthand corner of the page.
- $\quad$ Always give the piece of work a title and remember to underline it, using a ruler.

REMEMBER - the way you present your work is very important. Not only will you give you a sense of pride but it will also make your work easier to read.

Your teachers will expect you to do your best work, which may include drafting, refining and rewriting. Acquiring these skills will always benefit you personally and create a good impression of you in others who read your work. Make sure you use a dictionary to assist you with spellings when you are unsure.

When processing work on a computer, to match the school's common format, use the Corbel font, in size 12, with justified margins on the left and the right.

## PUNCTUALITY

You are expected on site by 08.30. Failure to be punctual may result in your parent receiving a $£ 50$ fine. If you are late you will be detained after school.

## REWARDS

You can be rewarded in a range of ways; by comment, orally and in workbooks; by inclusion on visits and excursions; by letters home; by recognition in assembly; by belonging to the Student Leadership Team and through the school's system of Vivo Miles.

## SAFE USE OF NEW TECHNOLOGIES

The school has a clear Safe Use of New Technologies policy. You and your parents signed this before you joined the school.

All students in Years 7 to 13 are expected to use technologies in order to extend their knowledge and understanding of key topics, however we expect students to use all technology in a safe and responsible manner.

In order to become polite and safe on-line citizens, we expect:

- students to use only ICT systems, including the internet, FROG, email,
digital video and mobile technologies, for educational purposes.
- students to log-on only to the school network and FROG with their own user name and password.
- students to follow the school's ICT security system and not reveal usernames and passwords to anyone.
- students to change their passwords regularly.
- students to use only their FROG email address for educational purposes.
- students to ensure that all ICT communication with other students and members of Holland Park staff is through their FROG email account and that communications are responsible and sensible at all times.
- students to take responsibility for their behaviour when using the internet. This includes the resources accessed and the language used.
- students who do access material that could be considered offensive or illegal to report it immediately to a member of staff.
- students not to give out any personal information such as their name, phone number or address. Any contact to persons external to the school community as part of school projects is to be approved by a member of staff.
- students to seek permission from a member of the Leadership Team before using pictures of other students or members of staff. Images must be stored in line with school policy and used for educational and school related purposes only. Images of staff and students must not be distributed outside the school network without permission from a member of the Leadership Team.
- students to ensure that any online activity, both in school and outside of school, will not cause the school, the staff, students or others distress or bring the school into disrepute.
- students to be fully supportive of the school's approach to online safety
and not deliberately upload or add any images, video, sounds or text that could upset or offend any member of the school community.
- students to respect the privacy and ownership of others' work online at all times.
- students to understand that all use of the internet and other related technologies can be monitored and logged and can be made available to members of staff.
- students to read and sign annually our 'Using the Internet Policy', found in the Student Planner.

The following is forbidden at Holland Park School:

- the deliberate browsing, downloading, uploading or forwarding of material that could be considered offensive or illegal.
- downloading or installing any software on school computers.

PLEASE NOTE THE FOLLOWING INTERNET INFRINGEMENTS. Ignoring these could lead to you being in serious trouble.

| Category A <br> $\left(C_{1}\right)$ | Use of non-educational sites <br> during lessons. |
| :--- | :--- |
|  | Unauthorised use of email. |
| Category B <br> (C2) | Use of chatrooms or <br> newsgroups (other than <br> those open on FROG). |
|  | Continual use of non-edu- <br> cational sites during lessons <br> after being warned. |
|  | Unauthorised use of email <br> after being warned. |


| Category C <br> $\left(C_{3}\right)$ | Accidentally accessing <br> offensive material and not <br> logging off or notifying a <br> member of staff. |
| :--- | :--- |
|  | Transmission of commercial <br> or advertising material. |
| Deliberately corrupting or <br> destroying others' data; <br> violating the privacy of <br> others. |  |
| Any purchasing or ordering <br> of items over the internet. |  |
| Category D <br> (Exclusion) | Deliberately accessing, <br> downloading and <br> disseminating any material <br> deemed offensive, obscene, <br> defamatory, racist, <br> homophobic or violent. |
| Receipt or transmission of <br> material that infringes the <br> copyright of another person, <br> or infringes the condition <br> of the Data Protection Act, <br> revised tg88. |  |
| Intentionally rals bringing <br> the school's name into <br> disrepute. |  |

PLEASE NOTE THAT INTERNET USE IS MONITORED.

I have read and understood our Safe Use of Technologies Policy and will keep to it at all times.

My name:

My signature:

My parent's(s') signature:

September 2012

## SCHOOL VISITS

It is important that you return authorisation slips for all school visits and remember that you are representing the school when on a visit. Ensure that your conduct reflects the school's expectations at all times. For most trips you will be required to wear full school uniform.

## SECULARITY

Holland Park is a secular school. This means that we recognise all faiths and religions but we do not seek to celebrate or mark any.

## SPEAK UP

Speak Up is a student publication overseen by Mr Smith. All students are welcome to submit an article or photograph for publication. Speak Up contains information about events, initiatives and clubs.

## STUDENT LEADERSHIP TEAM

The Student Leadership Team is led by Mr Smith. Students are elected to the Team following an application process. The fundamental role of the Team is to contribute to ensuring the overall quality of teaching \& learning in the school is outstanding; particularly from a student's perspective.

## STUDENT PLANNER

Please look after your Planner carefully and keep it with you at all times in school. You may be asked to show it to a teacher.

- Write your name, timetable and required information in to the relevant sections at the front of the Planner.
- Use the calendar pages to record your homework for each subject, details of events and other relevant information.
- All your teachers will set at least one homework each week.
- Ask your parents/carers to sign your Planner each week. There is space for them to add comments if they wish.
- Complete your weekly attendance record.
- Keep your Planner neat, tidy and graffiti free. Failure to comply with this requirement will result in you needing to purchase a replacement at a cost of £6:00.


## UNIFORM

Our school uniform plays a valuable and significant role in contributing to the school's ethos. It is our students' identity in the community and reflects the high and exacting expectations of the school. Like many schools we believe uniform supports effective teaching and learning. It is therefore expected that all students comply with the school's requirements at all times.

## BOYS' UNIFORM

- The Holland Park boys' jacket.
- The Holland Park boys' trousers.
- The Holland Park blue shirt.
- The Holland Park tie.
- The Holland Park school bag.
- The Holland Park outdoor coat.
- The Holland Park PE kit: tracksuit bottoms and short white t-shirt.
- A Holland Park jumper.

The following item is optional:

- A school scarf.


## GIRLS' UNIFORM

- The Holland Park girls' jacket.
- THe Holland Park girls' skirt or trousers.
- The Holland Park blue blouse.
- The Holland Park school bag.
- The Holland Park outdoor coat.
- The Holland Park PE kit: tracksuit bottoms and short white t-shirt.
- A Holland Park cardigan.

The following item is optional:

- A school scarf.

Please note: Students wishing to wear a scarf to school must purchase the school scarf. Alternatives are not permitted on site.

The school has a clear uniform policy. It is therefore important that students wear Holland Park School's uniform appropriately, in accordance with the following expectations:

- all students are expected to wear the Holland Park suit.
- all students are expected to use the Holland Park bag.
- In the colder months, students must wear the Holland Park School outdoor coat, scarf and jumper or cardigan.
- socks and tights should be black and not patterned. Socks should be ankle length only. Tights should be plain and not intentionally worn with ladders or holes.
- all students are expected to wear plain, black, formal shoes (Kickers, boots, trainers, canvas shoes and Velcro fixings are not permitted).
- plain black or plain white head scarves may be worn by female students for religious purposes.

With the exception of the shoes, socks, tights and head scarves, all items of uniform are available only from our uniform supplier, Stevensons.

Students are expected to wear full school uniform at all times in school, to and from school, and on any educational school journey.

Holland Park School takes pride in its appearance. Students are reminded of the following expectations:

- boys are expected to wear their shirts with the top button fastened and their tie just above their waist in length.
- boys should wear their shirts tucked in at all times.
- boys should wear their trousers around
their waist not their hips.
- boys should wear the plain black belt provided with the school trousers.
- girls should not modify their skirts; wearing them mini is not acceptable.
- girls are expected to wear their blouse tucked into their trousers or skirt.
- girls may unbutton the top button of their shirt.
- make-up and nail varnish are not permitted.
- no student is permitted to wear jewellery to school. This includes earrings, studs, bracelets, rings, and necklaces. Watches are permitted.
- headbands should be plain black.
- shaved eyebrows, tramlines in hair, dyed hair or girls with shaved heads are not permitted.
- any student modifying their uniform will be required to purchase a new item to replace it.

Holland Park School's uniform is only available from Stevensons uniform supplier. Stevensons' Uniform Shop is open on Thursdays from 14.45 until 16.15 during the school term. The shop is located in Thorpe Lodge on Airlie Gardens.

## VIVO

Vivo is the school's system of reward. Vivo is an online rewards system, allowing your teachers to award you points called "Vivos" which you can then save and redeem against the rewards you may want from an online catalogue. You will be able to access the system from any web-connected computer either at school or home, by visiting:
www.vivomiles.com
and entering your login details:

```
Username: *****
Password: *****
Domain: HOLLANDPARK
```

These details are provided to you in the
first week of the new academic year. When logging-in for the first time, please change your password to something memorable and keep it safe! To see a full list of the rewards you have received throughout the term, click on the Transactions tab. You can also compare student and tutor leagues. We hope that the Vivo system is easy-to-use and a valuable tool. If you need any help on how to use the system, then please contact Mr Smith, Assistant Headteacher.

## VIVO GOLD

All students are encouraged to apply for a Gold Vivo Card. These cards are issued to students who have demonstrated that they are:

- Committed to their school, its ethos and expectations.
- Committed to promoting the school's reputation in the community.
- Committed to learning and their success.
- Committed to being an excellent citizen.
- Committed to the long term improvement of Holland Park School for future students.

To receive a card you will need to complete an application form and demonstrate that you meet the above criteria. You will need a range of teacher references to support your application. Application forms are available from Mr Smith, Assistant Headteacher at any point throughout the year.

## VIVO POINTS

Vivo points are awarded for the following:
$\mathrm{V}_{1}$ - Completing an exceptional piece of work in class or at home.

- Making a significant contribution in class.
- Demonstrating initiative or foresight.
- Completing extra work/research.
- $100 \%$ attendance.
- Commitment to a club or extracurricular activity.
- Effective use of the Student Planner.

ACTION: 2 Vivo points will be awarded.

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V2 - Assisting staff with the organisation of an event or performance.
- Presenting an assembly.
- Completing a piece of exemplary work.
- Recycling/helping the school be "green".
- Helping to create or put up a display.
- Contributing to a student publication.
- Leading a PHSCE lesson.
- Displaying work in a school based exhibition.
ACTION: 4 Vivo points will be awarded.
```

$\mathrm{V}_{3}$ - Representing the school at a sporting event or performance.

- Involvement in a community based event or project.
- Displaying work at a local exhibition.
- Perfect Tense nomination.
- Assisting another student to overcome a challenging situation.

ACTION: 6 Vivo points will be awarded.

| $V_{4}$ | - Organising a school charity event. <br> - Representing the school at a <br> national level. |
| :--- | :--- |
| - Election to the Student Leadership |  |
|  | Team. <br> - Perfect Tense award. <br> - Showing resilience/overcoming a <br> personal difficulty. |
| ACTION: 10 Vivo points will be awarded. |  |

## WORKBOOKS

It is important that you read the guidance within your workbooks carefully. Please care for each book. Each page is a reflection of your attitude, your effort, industry and determination. Keep your book clean, graffiti free and inside its plastic cover. Respond to your teacher's marking; this will enable progress.


## WHAT IS FROG?

FROG is the school's Virtual Learning Environment or VLE. It is widely regarded as one of the most innovative learning platforms available. It is an ever evolving resource that is updated by teachers regularly to provide you with relevant and useful access to materials that you may have used in your lessons or may need to be able to further your studies at home independently.

Your teachers can assign lessons, tests and marks virtually, while you are able to submit independent study and view your marks through FROG.

In addition to having access to numerous subject resources and materials, it is also possible to access your school work from home using FROG.

To access your school work, click on 'My School Drives' and choose the desired drive. You must then select the document you want by ticking it. To open or save the document select Download. To put a document back onto the school network, you need to select Upload and browse to where you saved it on your computer.

## HOW TO LOG ON

All students at Holland Park have a FROG account. To access your personal account from home you should access the Holland Park website:

## www.hollandparkschool.co.uk

and click on the FROG icon. You should then use the same login and password as you have been given to access the school IT system. Should you have any problems logging into your account then please see the IT Technicians - your tutor will be able to direct you to their office.


The FROG icon.

## ASSEMBLY ROTA

## WINTER TERM

| W/C | Wk | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Anderson House | Baker House | Bennett House | Chappell House | Seeley House |
| $3{ }^{\text {rd }}$ September | 1 | Mr Hall | Mr Hall | Mr Hall | Mr Hall | Mr Hall |
| HOUSE |  | "Look at a day when you are supremely satisfied at the end. It's not a day when you lounge around doing nothing; it's a day you've had everything to do and you've done it." Margaret Thatcher. |  |  |  |  |
| $10^{\text {th }}$ September | 2 | Mr Chappell | Mr Chappell | Mr Chappell | Mr Chappell | Mr Chappell |
| PASSION |  | "What Reason weaves, by Passion is undone." Alexander Pope, Essay on Man: Epistle II |  |  |  |  |
| $17^{\text {th }}$ September | 3 | Mr Northover | Mr Northover | Mr Northover | Mr Northover | Mr Northover |
| HOPE |  | "In spite of everything I still believe that people are really good at heart." Anne Frank, The Diary of a Young Girl |  |  |  |  |
| $24^{\text {th }}$ September | 4 | Mr Crow | Mr Crow | Mr Crow | Mr Crow | Mr Crow |
| CHANCE |  | "Something, like nothing, happens anywhere." Philip Larkin, I remember, I remember |  |  |  |  |
| $1{ }^{\text {st }}$ October | 5 | Ms Redfearn | Ms Redfearn | Ms Redfearn | Ms Redfearn | Mr Mr Robson |
| WISDOM |  | "A twitch upon the thread." <br> Evelyn Waugh, Brideshead Revisited |  |  |  |  |
| $8^{\text {th }}$ October | 6 | Mr Seed | Mr Seed | Mr Seed | Mr Seed | Mr Seed |
| SELFLESSNESS |  | "The most sublime act is to set another before you." William Blake |  |  |  |  |
| $15^{\text {th }}$ October | 7 | Mr Crow | Mr Crow | Mr Crow | Mr Crow | Mr Crow |
| WORRY |  | "I wish I had not worried so much - it turns out there was no need". Jimmy Kinnon |  |  |  |  |
| $22^{\text {nd }}$ October | 8 | Mr Wilson | Mr Wilson | Mr Northover | Mr Northover | Mr Northover |
| SACRIFICE |  | "Faithless is he that says farewell when the road darkens." J. R. R. Tolkien, The Fellowship of the Ring |  |  |  |  |
| $29^{\text {th }}$ October | 9 | Mr Seed | Mr Seed | Mr Seed | Mr Seed | PARENTS' DAY |
| INSTINCT |  | "Whatever must happen ultimately should happen immediately." Henry A. Kissinger |  |  |  |  |
| $19^{\text {th }}$ November | 11 | Mr Hall | Mr Hall | Mr Hall | Mr Hall | Mr Hall |
| BEGINNINGS |  | "What we call the beginning is often the end and to make an end is to make a beginning." T.S. Eliot, Little Gidding, Four Quartets |  |  |  |  |
| $26^{\text {th }}$ November | 12 | Mr Seed | Mr Seed | Mr Chappell | Mr Chappell | Mr Chappell |
| PATIENCE |  | "Hunger, love, pain, fear are some of those inner forces which rule the individual's instinct for self preservation." Albert Einstein |  |  |  |  |
| $3{ }^{\text {rd }}$ December | 13 | Mr Crow | Mr Crow | Mr Crow | Mr Crow | Mr Crow |
| DISAPPOINTMENT |  | "There's truths you have to grow into." H.G. Wells, Love and Mr. Lewisham |  |  |  |  |
| $10^{\text {th }}$ December | 14 | Ms Redfearn | Ms Redfearn | Mr Jones | Mr Jones | MrJones |
| LANGUAGE |  | "From now on, ending a sentence with a preposition is something up with which I will not put." Winston S. Churchill |  |  |  |  |
| $17^{\text {th }}$ December | 15 | Captain: Mr Garwood | Captain: Mr Garwood | Captain: Mr Garwood | Captain: Mr Garwood | Captain: Mr Garwood |
| JOY |  | "People from a planet without flowers would think we must be mad with joy the whole time to have such things about us." Iris Murdoch, A Fairly Honourable Defeat |  |  |  |  |

## SPRING TERM

| $7{ }^{\text {th }}$ January | 16 | Ms Redfearn | Ms Redfearn | Ms Redfearn | Mr Chappell | Mr Chappell |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| DOUBT <br> (Examinations) |  | "Fools and fanatics are always so certain of themselves, but wiser men so full of doubts." Bertrand Russell |  |  |  |  |
| $14^{\text {th }}$ January | 17 | Mr Hall | Mr Hall | Mr Hall | Mr Hall | Mr Hall |
| PERFORMANCE <br> (Examinations) |  | "Here's how they rated him when they looked back: sometimes he did this, sometimes he did that." Simon Armitage, Kids |  |  |  |  |
| $21^{\text {st }}$ January | 18 | Mr Seed | Mr Seed | Mr Seed | Mr Seed | Mr Seed |
| FORGIVENESS (Examinations) |  | "Forgiving is not forgetting; it's actually remembering, remembering and not using your right to hit back. It's a second chance for a new beginning." Desmond Tutu |  |  |  |  |
| $28^{\text {th }}$ January | 19 | Mr Northover | Mr Northover | Mr Northover | Mr Northover | Mr Northover |
| EVIL <br> (Examinations) |  | "There must have been a moment, at the beginning, where we could have said no. But somehow we missed it." Tom Stoppard |  |  |  |  |
| $4^{\text {th }}$ February | 20 | Mr Crow | Mr Crow | Mr Crow | Mr Crow | Mr Crow |
| GREED |  | "Avarice begins where poverty ends." Honoré de Balzac, Lost Illusions |  |  |  |  |
| 11 ${ }^{\text {th }}$ February | 21 | Mr Hall | Mr Hall | Mr Hall | Mr Hall | Mr Hall |
| PAIN |  | "When you are sorrowful look again in your heart, and you shall see that in truth you are weeping for that which has been your delight." Khalil Gibran, The Prophet |  |  |  |  |
| $25^{\text {th }}$ February | 22 | Mr Chappell | Mr Smith | Mr Smith | Mr Dobson | Mr Dobson |
| FREEDOM |  | "Segregation shaped me; education liberated me." Maya Angelou |  |  |  |  |
| $4^{\text {th }}$ March | 23 | Mr Robson | Mr Robson | Mr Robson | Mr Chappell | Mr Chappell |
| EMOTION |  | "We think too much and feel too little." Charles Chaplin |  |  |  |  |
| $11^{\text {th }}$ March | 24 | Mr Smith | Mr Smith | Mr Jones | Mr Jones | Mr Jones |
| PRAYER |  | "Oh Lord, won't you buy me a Mercedes Benz?" Janis Joplin |  |  |  |  |
| $18^{\text {th }}$ March | 25 | Captain: Mr Garwood | Captain: Mr Garwood | Captain: Mr Garwood | Captain: Mr Garwood | Captain: Mr Garwood |
| POWER |  | "I am not interested in power for power's sake, but I am interested in power that is moral, that is right and that is good." Martin Luther King |  |  |  |  |
| $25^{\text {th }}$ March | 26 | Mr Smith | Ms Hirst | Ms Hirst | PARENTS' DAY | BANK HOLIDAY |
| FEAR |  | "Maybe ever'body in the whole damn world is scared of each other." John Steinbeck, Of Mice and Men |  |  |  |  |
| $15^{\text {th }}$ April | 27 | Ms Redfearn | Ms Redfearn | Ms Redfearn | Mr Chappell | Mr Chappell |
| MUSIC |  | "Music is the mediator between the spiritual and the sensual life." Ludwig van Beethoven |  |  |  |  |

## SUMMER TERM

| $22^{\text {nd }}$ April | 28 | Mr Hall | Mr Hall | Mr Hall | Mr Hall | Mr Hall |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| INNOCENCE |  | "Happy the hare at morning, for she cannot read the hunter's waking thoughts." W. H. Auden, The Dog Beneath the Skin |  |  |  |  |
| $29^{\text {th }}$ April | 29 | Mr Crow | Mr Crow | Mr Crow | Mr Crow | Mr Crow |
| AGE |  | "Men must endure, their going hence, even as their coming hither. Ripeness is all." William Shakespeare, King Lear |  |  |  |  |
| $6^{\text {th }}$ May | 30 | Mr Northover | Mr Northover | Mr Northover | Mr Northover | Mr Northover |
| ANGER |  | "The finest fury is the most controlled." Christopher Hitchins |  |  |  |  |
| $13^{\text {th }}$ May | 31 | Mr Seed | Mr Seed | Mr Seed | Mr Seed | Mr Seed |
| PREJUDICE <br> (Examinations) |  | "Prejudices, it is well known, are most difficult to eradicate from the heart whose soil has never been loosened or fertilised by education: they grow there, firm as weeds among stones." Charlotte Brontë, Jane Eyre |  |  |  |  |
| $20^{\text {th }}$ May | 32 | Ms Hirst | Ms Hirst | Mr Jones | Mr Jones | Mr Jones |
| SPORT <br> (Examinations) |  | "Winning isn't everything, but wanting to win is." Vince Lombardi |  |  |  |  |
| $3{ }^{\text {rd }}$ June | 33 | Mr Dobson | Mr Dobson | Mr Jones | Mr Jones | Mr Jones |
| MADNESS (Examinations) |  | "No great mind has ever existed without a touch of madness." Aristotle |  |  |  |  |
| $10^{\text {th }}$ June | 34 | Ms Redfearn | Ms Redfearn | Ms Redfearn | Ms Redfearn | Mr Robson |
| LIGHT <br> (Examinations) |  | "We can easily forgive a child who is afraid of the dark; the real tragedy of life is when men are afraid of the light." Plato |  |  |  |  |
| $17^{\text {th }}$ June | 35 | Mr Smith | Mr Smith | Ms Hirst | Ms Hirst | Ms Hirst |
| WAR <br> (Examinations) |  | "Never think that war, no matter how necessary, nor how justified, is not a crime." Ernest Hemingway |  |  |  |  |
| $24^{\text {th }}$ June | 36 | Mr Wilson | Mr Wilson | Mr Wilson | Mr Wilson | Mr Wilson |
| ORGANISATION <br> (Examinations) |  | "Nothing matters except life; and, of course, order." Virginia Woolf, Montaigne |  |  |  |  |
| $1^{\text {st }}$ July | 37 | NO ASSEMBLIES: PERFECT TENSE |  |  |  |  |
| SILENCE |  | "Blessed is the man who, having nothing to say, abstains from giving us wordy evidence of the fact." George Eliot |  |  |  |  |
| $8^{\text {th }}$ July | 38 | Mr Wilson | Mr Wilson | Mr Wilson | Mr Wilson | Mr Wilson |
| ENDINGS |  | "The pain of parting is nothing to the joy of meeting again." Charles Dickens, Nicholas Nickleby |  |  |  |  |
| $15^{\text {th }}$ July | 39 | Captain: Mr Garwood | Captain: Mr Garwood | Captain: Mr Garwood | Captain: Mr Garwood | Captain: Mr Garwood |
| JOURNEY |  | "We shall not cease from exploration and the end of all our exploring will be to arrive where we started... and know the place for the first time." T.S. Eliot, Little Gidding, Four Quartets |  |  |  |  |

## SECTION 2: NOTES

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## PERMISSION TO LEAVE A LESSON

| Date | Period | Time | Destination | Teacher |
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## PERMISSION TO LEAVE A LESSON

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SECTION 3: DIARY PAGES

## 2012/13 AT A GLANCE

| M |  | 15 (31) W7 | 31 | 18 (121) W 25 | 03 (159) W33 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| T |  | 16 (32) | O1 IANUARY-B Holdar | ${ }^{29}$ (122) | 04 (160) |
| W | 01 AUGUST | 17 (33) | 02 | 20 (123) | 05 (161) |
| T | 02 | 18 (34) | 03 | 21 (124) | 06 (162) |
| F | 03 | 19 (35) | 04 | 22 (125) | 07 (163) |
| S | 04 | 20 | 05 | 23 | 08 |
| S | 05 | 21 | 06 | 24 | 09 |
| M | 06 | 22 (36) W8 | $07(76) W_{16}$ | 25 (126)W W 26 | 10 (164) W 34 |
| T | 07 | 23 (37) | 08 (77) | 26 (127) | 11 (165) |
| W | 08 | 24 (38) | $09(78)$ | 27 (128) | 12 (166) |
| T | 09 | 25 (39) | 10 (79) | 28 (129) | 13 (167) |
| F | 10 | 26 (40) | 11 (80) | 29 BANK HOLIDAY | 14 (168) |
| S | 11 | 27 | 12 | 30 | 15 |
| S | 12 | 28 | 13 | 31 | 16 |
| M | 13 | 29 (41) W9 | 14 (81) W ${ }_{17}$ | 01 APRIL - BANK HOLIDAY | 17 (169) W35 |
| T | 14 | 30 (42) | 15 (82) | 02 | 18 (170) |
| W | 15 | 31 (43) | 16 (83) | 03 | 19 (171) |
| T | 16 | 1 (44) NOVEMBER | 17 (84) | 04 | 20 (172) |
| F | 17 | 2 (45) | 18 (85) | 05 | 21 (173) |
| S | 18 | 3 | 19 | 06 | 22 |
| S | 19 | 4 | 20 | 07 | 23 |
| M | 20 | 5 | 21 (86) W 18 | 08 | 24 (174) W W 6 |
| T | 21 | 6 | 22 (87) | 09 | 25 (175) |
| W | 22 | 7 | 23 (88) | 10 | 26 (176) |
| T | 23 | 8 | 24 (89) | 11 | 27 (177) |
| F | 24 | 9 | 25 (90) | 12 | 28 (178) |
| S | 25 | 10 | 26 | 13 | 29 |
| S | 26 | 11 | 27 | 14 | 30 |
| M | 27 BANK HOLIDAY | 12 (46) W10 | 28 (91) W19 | 15 (130) W 27 | 01 (179) JULY- W37 |
| T | 28 | 13 (47) | 29 (92) | 16 (131) | 02 (180) |
| W | 29 | 14 (48) | 30 (93) | 17 (132) | 03 (181) |
| T | 30 | 15 (49) | 31 (94) | 18 (133) | 04 (182) |
| F | 31 | 16 (50) | 01 (95) FEBRUARY | 19 (134) | 05 (183) |
| S | 01 SEPTEMBER | 17 | 02 | 20 | 06 |
| S | 02 | 18 | 03 | 21 | 7 |
| M | 03 (01) W ${ }_{1}$ | 19 (51) W 11 | 04 (96) W W 20 | 22 (135) W 28 | 08 (184) W38 |
| T | 04 (02) | 20 (52) | 05 (97) | 23 (136) | og (185) |
| W | 05 (03) | 21 (53) | 06 (98) | 24 (137) | 10 (186) |
| T | 06 (04) | 22 (54) | 07 (99) | 25 (138) | 11 (187) |
| F | 07 (05) | 23 (55) | 08 (100) | 26 (139) | 12 (188) |
| S | 08 | 24 | 09 | 27 | 13 |
| S | 09 | 25 | 10 | 28 | 14 |
| M | 10 (6) W2 | 26 (56) W12 | 11 (101) W 21 | 29 (140) W 29 | 15 (189) W39 |
| T | 11 (7) | 27 (57) | 12 (102) | 30 (141) | 16 (190) |
| W | 12 (8) | 28 (58) | 13 (103) | 01 (142) MAY | 17 |
| T | 13 (9) | 29(59) | 14 (104) | 02 (143) | 18 |
| F | 14 (10) | 30 (60) | 15 (105) | 03 (144) | 19 |
| S | 15 | O1 DECEMBER | 16 | 04 | 20 |
| S | 16 | 02 | 17 | 05 | 21 |
| M | 17 (11) $W_{3}$ | 03 (61) W $\mathrm{W}_{13}$ | 18 | 06 BANK HOLIDAY | 22 |
| T | 18 (12) | 04 (62) | 19 | 07 (145) W30 | 23 |
| W | 19 (13) | 05 (63) | 20 | 08 (146) | 24 |
| T | 20 (14) | 06 (64) | 21 | 09 (147) | 25 |
| F | 21 (15) | 07 (65) | 22 | 10 (148) | 26 |
| S | 22 | 08 | 23 | 11 | 27 |
| S | 23 | 09 | 24 | 12 | 28 |
| M | 24 (16) W ${ }_{4}$ | 10 (66) W14 | 25 (106) W 22 | 13 (149) W31 | 29 |
| T | 25 (17) | 11 (67) | 26 (107) | 14 (150) | 30 |
| W | 26 (18) | 12 (68) | 27 (108) | 15 (151) | 31 |
| T | 27 (19) | 13 (69) | 28 (109) | 16 (152) | 01 AUGUST |
| F | 28 (20) | 14 (70) | 01 (110) MARCH | 17 (153) | 02 |
| S | 29 | 15 | 02 | 18 | 03 |
| S | 30 | 16 | 03 | 19 | 04 |
| M | 01 (21) OCTOBER-W ${ }_{5}$ | 17 (71) W15 | 04 (111) W 23 | 20 (154) W32 | 05 |
| T | 02 (22) | 18 (72) | 05 (112) | 21 (155) | 06 |
| W | 03 (23) | 19 (73) | 06 (113) | 22 (156) | 07 |
| T | 04 (24) | 20 (74) | 07 (114) | 23 (157) | 08 |
| F | 05 (25) | 21 (75) | 08 (115) | 24 (158) | 09 |
| S | 06 | 22 | 09 | 25 | 10 |
| S | 07 | 23 | 10 | 26 | 11 |
| M | 08 (26) W6 | 24 | 11 (116) W 24 | 27 BANK HOLIDAY | 12 |
| T | 09 (27) | 25 BANK HOLIDAY | 12 (117) | 28 | 13 |
| W | 10 (28) | 26 BANK HOLIDAY | 13 (118) | 29 | 14 |
| T | 11 (29) | 27 | 14 (119) | 30 | 15 |
| F | 12 (30) | 28 | 15 (120) | 31 | 16 |
| S | 13 | 29 | 16 | O1 JUNE | 17 |
| S | 14 | 30 | 17 | 02 | 18 |

## AN EXEMPLAR PLANNER PAGE

Theme of the week: HOUSE.
"Look at a day when you are supremely satisfied at the end. It's not a day when you lounge around doing nothing; it's a day you've had everything to do and you've done it."

Margaret Thatcher

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday $3^{\text {rd }}$ September <br> Return to school. | $\checkmark \checkmark$ |
| Tuesday $4^{\text {th }}$ September chess clut at lunch time in the Library. | $\checkmark \checkmark$ |
| Wednesday $5^{\text {th }}$ September Geography Test. | $\checkmark \checkmark$ |
| Thursday $6^{\text {th }}$ September <br> Deadline for English reading/annotation. <br> Deadline for Maths homework on fractions. | $\checkmark \checkmark$ |
| Friday $7^{\text {th }}$ September Science Test. | $\checkmark \checkmark$ |
| Saturday $8^{\text {th }}$ September <br> Detention: 09.00-12.00 <br> Visit the Saratchi gallery this weekend. <br> How do I apply for a VNO Gold Card? | TOTAL 10 OUT OF 10 |

## COMMUNICATION

| PARENT CHECK |
| :--- |
| M, 1 Ones 08.09 |
| TUTOR CHECK |
| GSM 07.09 |

## LITERACY

I understand what a noun is and can identify them correctly in a passage of text.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## AUTUMN TERM: WEEK 1

Theme of the week: HOUSE.
"Look at a day when you are supremely satisfied at the end. It's not a day when you lounge around doing nothing; it's a day you've had everything to do and you've done it."

Margaret Thatcher

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday $3^{\text {rd }}$ September Return to school. |  |
| Tuesday $4^{\text {th }}$ September |  |
| Wednesday $5^{\text {th }}$ September |  |
| Thursday $6^{\text {th }}$ September |  |
| Friday $7^{\text {th }}$ September |  |
| Saturday 8 ${ }^{\text {th }}$ September | TOTAL |
| Detention: 09.00-12.00 |  |
|  | OUT OF 10 |

## COMMUNICATION

PARENT CHECK

TUTOR CHECK

LITERACY
NOUN: Names a person, place, thing or quality
e.g: Boy, John, brick, beauty, decision

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## AUTUMN TERM: WEEK 2

Theme of the week: PASSION.
"What Reason weaves, by Passion is undone."

| DIARY/REMIN DERS | ATTENDANCE |  |
| :--- | :--- | :---: |
|  | AM | PM |
| Monday $10^{\text {th }}$ September <br> Student Leadership Team: $08.00-08.30$ (Mr Smith) |  |  |
| Tuesday $11^{\text {th }}$ September |  |  |
| Wednesday $12^{\text {th }}$ September |  |  |
| Thursday $13^{\text {th }}$ September |  |  |
| Parent Teacher Groups: 18.30 | TOTAL |  |
| Friday $14^{\text {th }}$ September |  |  |
| Saturday $15^{\text {th }}$ September | OUT OF 10 |  |

COMMUNICATION
PARENT CHECK

|  |
| :--- |
| TUTOR CHECK |
|  |

## LITERACY

PRONOUN: Stands in place of a noun (to avoid repeating it)
e.g: he,him, me,it,them,you,anyone,who,whom

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## AUTUMN TERM: WEEK 3

Theme of the week: HOPE.
"In spite of everything I still believe that people are really good at heart."
Anne Frank, The Diary of a Young Girl

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM ${ }^{\text {P }}$ PM |
| Monday $17^{\text {th }}$ September Student Leadership Team: 08.00-08.30 (Mr Smith) MIDYIS Test (Mr Seed) |  |
| Tuesday $18{ }^{\text {h }}$ September |  |
| Wednesday $19{ }^{\text {th }}$ September |  |
| Thursday $20^{\text {th }}$ September <br> Open Evening: 18.00 (Mr Chappell). Students depart: 13.00. |  |
| Friday $21^{\text {st }}$ September |  |
| Saturday $22^{\text {nd }}$ September | TOTAL |
|  | OUT OF 10 |


|  |
| :--- |
| TUTOR CHECK |
|  |

## LITERACY

ADVERB: Modifies a verb, telling how, where, when or why an action is done. They usually end in '-ly':e.g: He ran quickly, she moved swiftly.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## AUTUMN TERM: WEEK 4

Theme of the week: CHANCE.
"Something, like nothing, happens anywhere."
Philp Larkin, I remember, I remember

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday $24{ }^{\text {th }}$ September |  |
| Tuesday $25^{\text {th }}$ September <br> Open Morning: 09.15-11.15 (Mr Chappell) |  |
| Wednesday $26^{\text {th }}$ September <br> Sixth Form Open Morning: 09.15-11.15 (Mr Robson) |  |
| Thursday $27{ }^{\text {th }}$ September |  |
| Friday $28{ }^{\text {th }}$ September |  |
| Saturday $2{ }^{\text {th }}$ September | TOTAL |
|  | OUT OF 10 |

## COMMUNICATION

| PARENT CHECK |
| :---: |
|  |
| TUTOR CHECK |
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## LITERACY

VERB: Expresses an action (or state of being): e.g: he ran, he is, he is running, he will run (verbs have several tenses which show when the action takes place)

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## AUTUMN TERM: WEEK 5

Theme of the week: WISDOM.
"A twitch upon the thread."
Evelyn Waugh, Brideshead Revisted

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM ${ }^{\text {PM }}$ |
| Monday $1^{\text {st }}$ October Student Leadership Team: 08.00-08.30 (Mr Smith GCSE History CAT deadline |  |
| Tuesday $2^{\text {nd }}$ October <br> House Sport Night: 15.00-18.00 (Mr Garwood) |  |
| Wednesday $3^{\text {rd }}$ October |  |
| Thursday $4^{\text {th }}$ October |  |
| Friday $5^{\text {th }}$ October |  |
| Saturday $6^{\text {th }}$ October | TOTAL |
|  | OUT OF 10 |

COMMUNICATION
PARENT CHECK
TUTOR CHECK

## LITERACY

PREPOSITION: Introduces a phrase and is followed by a noun or pronoun ( which it 'governs')
e.g: The book is ON the table, the book is BENEATH the table.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## AUTUMN TERM: WEEK 6

Theme of the week: SELFLESSNESS.
"The most sublime act is to set another before you."
William Blake

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday $8^{\text {th }}$ October <br> Student Leadership Team: 08.00-08.30 (Mr Smith) |  |
| Tuesday ${ }^{\text {th }}$ October <br> "The Poetry Factor": a charity performance: 15.30 (Mr Crow, Ms Redfearn) |  |
| Wednesday $10{ }^{\text {th }}$ October |  |
| Thursday $11^{\text {th }}$ October |  |
| Friday $12^{\text {th }}$ October |  |
| Saturday 13 ${ }^{\text {th }}$ October | TOTAL |
| Detention: 09.00-12.00 |  |
|  | OUT OF ${ }_{10}$ |

## COMMUNICATION

PARENT CHECK
TUTOR CHECK

## LITERACY

EXCLAMATION MARK: This expresses a kind of astonishment or a sharp outburst or comment e.g: Fire! Fire! It can also add a tone of humour or sarcasm: e.g:You're a fine one to talk!

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## AUTUMN TERM: WEEK 7

Theme of the week: WORRY.
"I wish I had not worried so much - it turns out there was no need."
Jimmy Kinnon

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday $15^{\text {th }}$ October <br> Student Leadership Team: 08.00-08.30 (Mr Smith) |  |
| Tuesday $16^{\text {th }}$ October <br> "The Choir": a charity performance: 15.30 (Mr Robson) |  |
| Wednesday 17 ${ }^{\text {th }}$ October |  |
| Thursday $18{ }^{\text {th }}$ October |  |
| Friday $19^{\text {th }}$ October <br> Workbook reviews (The Leadership Team) |  |
| Saturday $20^{\text {th }}$ October | TOTAL |
|  | OUT OF 10 |

COMMUNICATION
PARENT CHECK
TUTOR CHECK

## LITERACY

EXCLAMATION MARK RULE: Do not over-use this mark and when used, do not use more than one at a time.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## AUTUMN TERM: WEEK 8

Theme of the week: SACRIFICE.
"Faithless is he that says farewell when the road darkens."
J.R.R. Tolkien, The Fellowship of the Ring

| DIARY/REMINDERS | ATtENDANCE |  |
| :---: | :---: | :---: |
|  | AM | PM |
| Monday $22^{\text {nd }}$ October <br> Student Leadership Team: 08.00-08.30 (Mr Smith) GCSE English Year g CAT 2 deadline |  |  |
| Tuesday $23^{\text {rd }}$ October <br> "Swanpuddle": a bit of Bourne: a charity performance: 15.30 (Mr Dobson) |  |  |
| Wednesday $24{ }^{\text {th }}$ October |  |  |
| Thursday $25^{\text {th }}$ October <br> Assessment data 1 posted to parents |  |  |
| Friday $26^{\text {th }}$ October |  |  |
| Saturday $27^{\text {th }}$ October | TOTAL |  |
| Intervention 3: 09.00-12.00 (Mr Seed) |  |  |
| Visit to Paris (Mr Dobson) | OUT OF ${ }_{10}$ |  |

COMMUNICATION
PARENT CHECK

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| TUTOR CHECK |
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## LITERACY

NEW PARAGRAPH: Every time the speaker changes or an idea changes, begin a new paragraph.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## AUTUMN TERM: WEEK 9

Theme of the week: INSTINCT.
"Whatever must happen ultimately should happen immediately."
Henry A. Kissinger

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday $29^{\text {th }}$ October <br> Student Leadership Team: 08.00-08.30 (Mr Smith) |  |
| Tuesday $30{ }^{\text {th }}$ October |  |
| Wednesday $31^{\text {th }}$ October |  |
| Thursday ${ }^{\text {st }}$ November |  |
| Friday $2^{\text {nd }}$ November <br> Parents' Day 1: 07.30-13.30 (Ms Hirst) |  |
| Saturday 3 ${ }^{\text {rd }}$ November | TOTAL |
|  | OUT OF ${ }_{10}$ |

## COMMUNICATION

PARENT CHECK
TUTOR CHECK

## LITERACY

INVERTED COMMAS: Use when quoting someone's words or from a book: e.g: A famous speech from Hamlet begins "To be or not to be". $\underline{\text { NB: }}$ The full stop comes after the inverted commas.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


| DIARY/REMINDERS | ATTENDANCE |  |
| :---: | :---: | :---: |
|  | AM | PM |
| Monday $5^{\text {th }}$ November |  |  |
| Tuesday 6 ${ }^{\text {th }}$ November |  |  |
| Wednesday $7^{\text {th }}$ November |  |  |
| Thursday $8^{\text {th }}$ November |  |  |
| Friday 9 ${ }^{\text {th }}$ November |  |  |
| Saturday $10^{\text {th }}$ November | TOTAL |  |
|  | OUT OF 10 |  |
| COMMUNICATION | PARENT CHECK |  |
|  | TUTO | CHECK |

## LITERACY

Please read through the literacy sections to date and ensure that you understand them and can use them correctly in your writing.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday $12^{\text {th }}$ November School closed to students. |  |
| Tuesday $13^{\text {th }}$ November School closed to students. |  |
| Wednesday $14^{\text {th }}$ November School closed to students. |  |
| Thursday $15^{\text {th }}$ November School closed to students. |  |
| Friday $16^{\text {th }}$ November <br> School closed to students. |  |
| Saturday $17{ }^{\text {th }}$ November | TOTAL |
|  | OUT OF 10 |

COMMUNICATION
PARENT CHECK

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| TUTOR CHECK |
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## LITERACY

Check your spelling lists in your exercise books. Make sure that you have learnt to spell correctly all the listed words.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## AUTUMN TERM: WEEK 11

Theme of the week: BEGINNINGS.
"What we call the beginning is often the end and to make an end is to make a beginning."
T.S. Eliot, Little Gidding, Four Quartets

| DIARY/REMINDERS | ATTENDANCE |  |
| :---: | :---: | :---: |
|  | AM | PM |
| Monday $19^{\text {th }}$ November |  |  |
| New school opens - detail T.B.C. |  |  |
| Tuesday $20{ }^{\text {th }}$ November |  |  |
| Wednesday $21^{\text {t }}$ November |  |  |
| Thursday $22^{\text {nd }}$ November |  |  |
| Friday $23^{\text {rd }}$ November |  |  |
| Saturday $24^{\text {th }}$ November <br> Intervention 4: 09.00-12.00 (Mr Seed) | TOTAL |  |
|  | OUTOF 10 |  |

COMMUNICATION

| PARENT CHECK |
| :---: |
|  |
| TUTOR CHECK |
|  |

## LITERACY

HYPHEN: Used when attaching a prefix to a word: e.g: multi-storey, anti-aircraft, by-product. A hyphen also splits vowel sounds such as re-elected.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## AUTUMN TERM: WEEK 12

Theme of the week: PATIENCE.
"Hunger, love, pain, fear are some of those inner forces which rule the individual's instinct for self preservation."

Albert Einstein


| PARENT CHECK |
| :---: |
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| TUTOR CHECK |
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## LITERACY

SEMICOLON: To separate clauses which could stand as sentences but which are closely related. e.g: Neither of us spoke; we merely waited in silence to see what would happen.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## AUTUMN TERM: WEEK 13

Theme of the week: DISAPPOINTMENT.
"There's truths you have to grow into."
H.G. Wells, Love and Mr. Lewisham

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday $3^{\text {rd }}$ December <br> Student Leadership Team: 08.00-08.30 (Mr Smith) |  |
| Tuesday $4^{\text {th }}$ December |  |
| Wednesday $5^{\text {th }}$ December |  |
| Thursday 6 ${ }^{\text {th }}$ December |  |
| Friday $7^{\text {th }}$ December |  |
| Saturday 8 ${ }^{\text {th }}$ December | TOTAL |
|  | OUT OF 10 |

COMMUNICATION
PARENT CHECK
TUTOR CHECK

## LITERACY

MAIN CLAUSE: A complete sentence. It contains a subject and a verb and expresses a complete thought, e.g. the door opened.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## AUTUMN TERM: WEEK 14

Theme of the week: LANGUAGE.
"From now on, ending a sentence with a preposition is something upon which I will not put."
Winston S. Churchill

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday $10^{\text {th }}$ December <br> Student Leadership Team: 08.00-08.30 (Mr Smith) GCSE Geography CAT deadlines |  |
| Tuesday $11^{\text {th }}$ December |  |
| Wednesday $12^{\text {th }}$ December |  |
| Thursday $13^{\text {th }}$ December <br> Et Cetera and assessment data 2 posted to parents |  |
| Friday $14^{\text {th }}$ December <br> GCSE ICT Unit 2\&3 CAT due (Ms Hirst) |  |
| Saturday 15 ${ }^{\text {th }}$ December | TOTAL |
| Detention: 09.00-12.00 |  |
|  | OUT OF 10 |


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| :--- |
| TUTOR CHECK |
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## LITERACY

SUBORDINATE CLAUSE: Part of a sentence. It contains a subject and verb but does not express a complete thought, e.g. after Amy sneezed all over the tuna salad.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## AUTUMN TERM: WEEK 15

Theme of the week: JOY.
"People from a planet without flowers would think we must be mad with joy the whole time to have such things about us."

Iris Murdoch, A Fairly Honourable Defeat

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday $17^{\text {th }}$ December <br> Student Leadership Team: 08.00-08.30 (Mr Smith) |  |
| Tuesday $18{ }^{\text {th }}$ December |  |
| Wednesday $19^{\text {th }}$ December Student Winter Lunch: 13.00 |  |
| Thursday $20^{\text {th }}$ December Something Sacred: 07.45 (Mr Dobson) |  |
| Friday $21^{\text {st }}$ December <br> School closes for students at 13.00 |  |
| Saturday 22 $^{\text {nd }}$ December | TOTAL |
|  | OUT OF 10 |

## COMMUNICATION

| PARENT CHECK |
| :---: |
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| TUTOR CHECK |
|  |

## LITERACY

BRACKETS: Full punctuation marks used in pairs within text, to set apart or interject other text, e.g. we had everything we needed (apart from the sleeping bag) and were on our way.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.



## LITERACY

APOSTROPHE: To denote possession with nouns. The singular noun takes an apostrophe followed by an ' $s$ '. Plurals ending in ' $s$ ' add an apostrophe after the final ' $s$ ' e.g: A lady's hat, the ladies' hats (i.e.: The hats belonging to the ladies).

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## WINTER BREAK

| DIARY/REMINDERS | ATTENDANCE |  |
| :---: | :---: | :---: |
|  | AM | PM |
| Monday $3{ }^{\text {1 }}$ St December |  |  |
| Tuesday $1^{\text {st }}$ January BANK HOLIDAY |  |  |
|  |  |  |
| Wednesday $2^{\text {nd }}$ January |  |  |
| Thursday $3^{\text {rd }}$ January |  |  |
| Friday $4^{\text {th }}$ January |  |  |
| Saturday $6^{\text {th }}$ January | TOTAL |  |
|  | OUT OF 10 |  |
| COMMUNICATION | PARENT CHECK |  |
|  | TUTOR | CHECK |
|  |  |  |

## LITERACY

Ensure that your exercise book spelling mistakes are copied into your Planner on page 138.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## SPRING TERM: WEEK 16

Theme of the week: DOUBT.
"Fools and fanatics are always so certain of themselves, but wiser men so full of doubts."
Bertrand Russell


|  |
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| TUTOR CHECK |
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## LITERACY

COLON: Used to introduce a list, to express a strong contrast or to make a pointed connection, e.g. God creates: man destroys.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## SPRING TERM: WEEK 17

Theme of the week: PERFORMANCE.
"Here's how they rated him when they looked back: sometimes he did this, sometimes he did that."
Simon Armitage, Kids

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday $14^{\text {th }}$ January <br> GCSE MFL Speaking exams week <br> Student Leadership Team: 08.00-08.30 (Mr Smith) |  |
| Tuesday 15 ${ }^{\text {th }}$ January |  |
| Wednesday $16^{\text {th }}$ January |  |
| Thursday $17^{\text {th }}$ January |  |
| Friday $18^{\text {th }}$ September <br> Vivo Reward Weekend (Mr Smith) |  |
| Saturday $1{ }^{\text {th }}$ January | TOTAL |
|  | OUT OF ${ }_{10}$ |

PARENT CHECK

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| :--- |
| TUTOR CHECK |
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## LITERACY

ADJECTIVE: describes a noun, e.g. the black cat, the quick brown fox.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## SPRING TERM: WEEK 18

Theme of the week: FORGIVENESS.
"Forgiving is not forgetting; it's actually remembering, remembering and not using your right to hit back. It's a second chance for a new beginning."

Desmond Tutu

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday $21^{\text {st }}$ January <br> Student Leadership Team: 08.00-08.30 (Mr Smith) |  |
| Tuesday $22^{\text {nd }}$ January |  |
| Wednesday $23^{\text {rd }}$ January |  |
| Thursday $24^{\text {th }}$ January |  |
| Friday $25^{\text {th }}$ January |  |
| Saturday $26{ }^{\text {th }}$ January | TOTAL |
| Detention: 09.00-12.00 |  |
|  | OUT OF 10 |

PARENT CHECK

|  |
| :--- |
| TUTOR CHECK |
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## LITERACY

SIMILE: Compares points of likeness between two different things, usually introduced by the word 'like' or 'as', e.g: Her skin was as white as snow. His hand was trembling like a leaf.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## SPRING TERM: WEEK 19

Theme of the week: EVIL.
"There must have been a moment, at the beginning, where we could have said no. But somehow we missed it."

Tom Stoppard

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday $28^{\text {th }}$ January <br> Student Leadership Team: 08.00-08.30 (Mr Smith) |  |
| Tuesday 29 ${ }^{\text {th }}$ January |  |
| Wednesday $30^{\text {th }}$ January |  |
| Thursday $31^{\text {st }}$ January |  |
| Friday $1^{\text {st }}$ February <br> End of public examinations |  |
| Saturday 2 ${ }^{\text {nd }}$ February | TOTAL |
|  | OUT OF 10 |

COMMUNICATION

| PARENT CHECK |
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| TUTOR CHECK |
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## LITERACY

METAPHOR: A condensed simile (without the word 'like' or 'as'). One thing is said to be the other thing with which it is compared. e.g:The train snakes its way up the long and winding valleys. Her eyes, sparkling diamonds.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## SPRING TERM: WEEK 20

Theme of the week: GREED.
"Avarice begins where poverty ends."
Honoré de Balzac, Lost Illusions

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday 4th February <br> Student Leadership Team: 08.00-08.30 (Mr Smith) GCSE Science Practice examinations |  |
| Tuesday $5^{\text {th }}$ February |  |
| Wednesday $6^{\text {th }}$ February |  |
| Thursday 6 ${ }^{\text {th }}$ February |  |
| Friday $7^{\text {th }}$ February <br> UKMT Challenge Year g \& 10 |  |
| Saturday $8^{\text {th }}$ February | TOTAL |
|  | OUT OF 10 |

COMMUNICATION
PARENT CHECK

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| TUTOR CHECK |
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## LITERACY

PERSONIFICATION: A figure of speech in which an inanimate object is given human qualities or abilities: the book was screaming loudly at her.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## SPRING TERM: WEEK 21

Theme of the week: PAIN.
"When you are sorrowful look again in your heart, and you shall see that in truth you are weeping for that which has been your delight."

Khalil Gibran, The Prophet


| PARENT CHECK |
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| TUTOR CHECK |
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## LITERACY

SYMBOLISM: Using an object (or set of objects) to stand or represent something else, usually an idea or concept, e.g:The cross is a symbol of Christianity.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.



## LITERACY

HYPERBOLE: An exaggeration to create emphasis or effect: his new watched weighed a ton.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## SPRING TERM: WEEK 22

Theme of the week: FREEDOM.
"Segregation shaped me; education liberated me."

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday $25^{\text {th }}$ February Student Leadership Team: 08.00-08.15 (Mr Smith) House Sports Charity Week (Mr Garwood) |  |
| Tuesday $26^{\text {th }}$ February |  |
| Wednesday $27{ }^{\text {th }}$ February |  |
| Thursday $28^{\text {th }}$ February <br> Art Aptitude Exhibition: 18.00 (Mr Smith) |  |
| Friday $1^{\text {st }}$ March <br> Workbook reviews (The Leadership Team) |  |
| Saturday $2^{\text {nd }}$ March | TOTAL |
|  | OUT OF 10 |

## COMMUNICATION

PARENT CHECK
TUTOR CHECK

## LITERACY

PUN: A play on words, either on two meanings of the same word, or words sounding alike, often humorous, e.g. I'm reading a book about anti-gravity. It's impossible to put down.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## SPRING TERM: WEEK 23

Theme of the week: EMOTION.
"We think too much and feel too little."
Charles Chaplin

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday $4^{\text {th }}$ March House Sports Charity Week (Mr Garwood) Student Leadership Team: 08.00-08.30 (Mr Smith) |  |
| Tuesday $5^{\text {th }}$ March <br> Shakespeare Reinvented (Mr Hall) |  |
| Wednesday $6^{\text {th }}$ March Shakespeare Reinvented (Mr Hall) |  |
| Thursday $7^{\text {th }}$ March |  |
| Friday $8^{\text {th }}$ March |  |
| Saturday $9^{\text {th }}$ March | TOTAL |
|  | OUT OF 10 |

## COMMUNICATION

PARENT CHECK

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| TUTOR CHECK |
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## LITERACY

ALLITERATION: The repeating of sounds (usually consonants at the beginning of words) to echo the sense or sound of the thing described, e.g: The stuttering rifle's rapid rattle. The fair breeze blew. The white foam flew.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## SPRING TERM: WEEK 24

Theme of the week: PRAYER.
"Oh Lord, won't you buy me a Mercedes Benz?"
Janis Joplin

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday $11^{\text {th }}$ March <br> Student Leadership Team: 08.00-08.15 (Mr Smith) |  |
| Tuesday $12^{\text {th }}$ March |  |
| Wednesday $13^{\text {th }}$ March |  |
| Thursday $14^{\text {th }}$ March <br> Assessment data 4 posted to parents |  |
| Friday $15^{\text {th }}$ March GCSE Statistics CAT deadline |  |
| Saturday $23^{\text {rd }}$ March | TOTAL |
|  | OUT OF 10 |

COMMUNICATION
PARENT CHECK
TUTOR CHECK

## LITERACY

INTERJECTION: A word used to express an emotion or sentiment: Ouch, that hurt!

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## SPRING TERM: WEEK 25

Theme of the week: POWER.
"I am not interested in power for power's sake, but I am interested in power that is moral, that is right and that is good."

Martin Luther King

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM ${ }^{\text {PM }}$ |
| Monday $18^{\text {th }}$ March <br> Student Leadership Team: 08.00-08.15 (Mr Smith) GCSE Science Practice examination (Mr Jones) |  |
| Tuesday $19{ }^{\text {th }}$ March |  |
| Wednesday $20^{\text {th }}$ March |  |
| Thursday $21^{\text {st }}$ March <br> Assessment data 4 posted to parents |  |
| Friday $22^{\text {nd }}$ March GCSE MFL Writing CAT deadline |  |
| Saturday $23^{\text {rd }}$ March <br> Intervention 9: 09.00-12.00 | TOTAL |
|  | OUT OF 10 |


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| TUTOR CHECK |
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## LITERACY

GERUND: Refers to the use of a verb (in its-"ing" form) as a noun, e.g. learning is an easy process for some.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## SPRING TERM: WEEK 26

Theme of the week: FEAR.
"Maybe ever'body in the whole damn world is scared of each other."
John Steinbeck, Of Mice and Men

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday $25^{\text {th }}$ March <br> Student Leadership Team: 08.00-08.30 (Mr Smith) GCSE English CAT Year 9 deadline |  |
| Tuesday $26{ }^{\text {th }}$ March |  |
| Wednesday $27^{\text {th }}$ March |  |
| Thursday $28^{\text {th }}$ March <br> Parents' Day 2: 07.30-13.30 (Ms Hirst) Et Cetera posting to parents |  |
| Friday 29 ${ }^{\text {th }}$ March BANK HOLIDAY |  |
| Saturday $30^{\text {th }}$ March | TOTAL |
|  | OUT OF 10 |

COMMUNICATION

| PARENT CHECK |
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| TUTOR CHECK |
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## LITERACY

CONJUNCTION: joins, or shows the relationship between words or phrases: he played well, although he was injured.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.



## LITERACY

DIRECT OBJECT: The person or thing affected by the action, e.g. Jack built the house.


| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday $8^{\text {th }}$ April |  |
| Tuesday 9 ${ }^{\text {th }}$ April |  |
| Wednesday $10{ }^{\text {th }}$ April |  |
| Thursday $11^{\text {th }}$ April <br> Outdoors adventure weekend (Mr Garwood) |  |
| Friday $12^{\text {th }}$ April <br> Outdoors adventure weekend (Mr Garwood) |  |
| Saturday $13{ }^{\text {th }}$ April | TOTAL |
|  | OUT OF 10 |
| COMMUNICATION | PARENT CHECK |
|  | TUTOR CHECK |
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## LITERACY

Time to look back again. Do you understand everything that has been covered? Do you know how to use these in your writing?


## SUMMER TERM: WEEK 27

Theme of the week: MUSIC.
"Music is the mediator between the spiritual and the sensual life".

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday $15^{\text {th }}$ April <br> Student Leadership Team: 08.00-08.30 (Mr Smith) |  |
| Tuesday $16^{\text {th }}$ April |  |
| Wednesday $17^{\text {th }}$ April |  |
| Thursday $18{ }^{\text {th }}$ April |  |
| Friday $19{ }^{\text {th }}$ April |  |
| Saturday $20{ }^{\text {th }}$ April | TOTAL |
|  | OUT OF 10 |


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| TUTOR CHECK |
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## LITERACY

INDIRECT OBJECT: The person (or thing) to or for whom the action is done, e.g. pass the ball to him.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## SUMMER TERM: WEEK 28

Theme of the week: INNOCENCE.
"Happy the hare at morning, for she cannot read the hunter's waking thoughts."
W.H. Auden, The Dog Beneath The Skin

| DIARY/REMINDERS | ATTENDANCE |  |
| :---: | :---: | :---: |
|  | AM | PM |
| Monday $22^{\text {nd }}$ April <br> Student Leadership Team: 08.00-08.30 (Mr Smith) |  |  |
|  |  |  |
| Tuesday 23 ${ }^{\text {rd }}$ April |  |  |
| Wednesday $24^{\text {th }}$ April |  |  |
| Thursday $25^{\text {th }}$ April |  |  |
| Friday $26^{\text {th }}$ April |  |  |
| Saturday $27^{\text {th }}$ April <br> Intervention 11: 09.00-12.00 (Mr Seed) | TOTAL |  |
|  |  | F 10 |

COMMUNICATION
PARENT CHECK

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| TUTOR CHECK |
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## LITERACY

INFINITIVE VERBS: consists of "to" plus the verb itself. Splitting these two pieces, typically by an adverb, is common but incorrect.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## SUMMER TERM: WEEK 29

Theme of the week: AGE.
"Men must endure, their going hence, even as their coming hither. Ripeness is all."
William Shakespeare, King Lear


COMMUNICATION
PARENT CHECK
TUTOR CHECK

## LITERACY

ALLEGORY: A story which carries another and deeper meaning. Animal Farm is a political allegroy.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## SUMMER TERM: WEEK 30

Theme of the week: ANGER.
"The finest fury is the most controlled."
Christopher Hitchins


COMMUNICATION
PARENT CHECK

TUTOR CHECK

LITERACY

PARADOX: A saying which seems to contradict itself, e.g. more haste, less speed.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## SUMMER TERM: WEEK 31

Theme of the week: PREJUDICE.
"Prejudices, it is well known, are most difficult to eradicate from the heart whose soil has never been loosened or fertilised by education: they grow there, firm as weeds amongst stones."

Charlotte Brontë, Jane Eyre

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday $13^{\text {th }}$ May <br> Summer public examinations begin Student Leadership Team: 08.00-08.30 (Mr Smith) |  |
| Tuesday $14^{\text {th }}$ May |  |
| Wednesday $15^{\text {th }}$ May |  |
| Thursday $16^{\text {th }}$ May |  |
| Friday $17^{\text {th }}$ May <br> KS3 Humanities filed visit to France (Ms Bowers) |  |
| Saturday $18^{\text {th }}$ May | TOTAL |
|  |  |
|  | OUT OF 10 |


| PARENT CHECK |
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| TUTOR CHECK |
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## LITERACY

EUPHEMISM: A mild or indirect way of describing something unpleasant or embarrassing, e.g. she passed away.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## SUMMER TERM: WEEK 32

Theme of the week: SPORT.
"Winning isn't everything, but wanting to win is."
Vince Lombardi

| DIARY/REMINDERS | ATTENDANCE |  |
| :--- | :--- | :---: |
| Monday $20^{\text {th }}$ May | AM | PM |
| Tuesday $21^{\text {st }}$ May |  |  |
| Wednesday $22^{\text {nd }}$ May |  |  |
| Thursday $23^{\text {rd }}$ May |  |  |
| Friday $25^{\text {th }}$ May | TOTAL |  |
| Saturday $26^{\text {th }}$ May |  |  |

COMMUNICATION
PARENT CHECK

TUTOR CHECK

LITERACY

COMPARATIVE: applies to two, e.g. he is the better cricketer of the two.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday $27^{\text {th }}$ May BANK HOLIDAY |  |
| Tuesday $28^{\text {th }}$ May Intervention: 09.00-12.00 (Mr Seed) |  |
| Wednesday 29 $^{\text {th }}$ May <br> Intervention: 09.00-12.00 (Mr Seed) |  |
| Thursday $30^{\text {th }}$ May <br> Intervention: 09.00-12.00 (Mr Seed) |  |
| Friday $31^{\text {st }}$ May |  |
| Saturday 1 ${ }^{\text {st }}$ June | TOTAL |
|  | OUT OF 10 |

COMMUNICATION
PARENT CHECK

TUTOR CHECK

LITERACY
SUPERLATIVE: applies to three or more, e.g. he is the best runner in the county.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## SUMMER TERM: WEEK 33

Theme of the week: MADNESS.
"No great mind has ever existed without a touch of madness."
Aristotle


## COMMUNICATION

PARENT CHECK
TUTOR CHECK

## LITERACY

CLICHÉ: An expression or idea which has been over-used to the point of losing its original meaning, e.g. the thin end of the wedge.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## SUMMER TERM: WEEK 34

Theme of the week: LIGHT.
"We can easily forgive a child who is afraid of the dark; the real tragedy is when men are afraid of the light."

Plato

| DIARY/REM\|NDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday $10^{\text {th }}$ June <br> Student Leadership Team: 08.00-08.30 (Mr Smith) |  |
| Tuesday $11^{\text {th }}$ June <br> Music Recital Evening: 18.00 (Mr Dobson) |  |
| Wednesday $12^{\text {th }}$ June |  |
| Thursday 13 ${ }^{\text {th }}$ June |  |
| Friday $14{ }^{\text {th }}$ June |  |
| Saturday $15^{\text {th }}$ June | TOTAL |
|  | OUT OF 10 |

COMMUNICATION
PARENT CHECK

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| TUTOR CHECK |
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## LITERACY

COLLOQUIALISM: a word or phrase that is used in conversational or informal language but not in found in formal speech or writing.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## SUMMER TERM: WEEK 35

Theme of the week: WAR.
"Never think that war, no matter how necessary, not how justified, is not a crime."
Ernest Hemingway

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday $17^{\text {th }}$ June <br> Student Leadership Team: 08.00-08.30 (Mr Smith) |  |
| Tuesday $18{ }^{\text {th }}$ June |  |
| Wednesday $19{ }^{\text {th }}$ June |  |
| Thursday $20{ }^{\text {th }}$ June |  |
| Friday $21^{\text {st }}$ June |  |
| Saturday $22^{\text {nd }}$ June | TOTAL |
|  | OUT OF 10 |

COMMUNICATION
PARENT CHECK
TUTOR CHECK

## LITERACY

SLANG: The use of informal words and expressions. Slang is often used as a euphemism.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## SUMMER TERM: WEEK 36

Theme of the week: ORGANISATION.
"Nothing matters except life; and , of course, order."
Virginia Woolf, Montaigne

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM ${ }^{\text {P }}$ PM |
| Monday $24^{\text {th }}$ June Student Leadership Team: 08.00-08.30 (Mr Smith) |  |
| Tuesday $25^{\text {th June }}$ |  |
| Wednesday $26^{\text {th }}$ June Public examinations end |  |
| Thursday $27^{\text {th }}$ June |  |
| Friday $28^{\text {th }}$ June <br> Sports day <br> Sports Awards: 16.00 (Mr Garwood) |  |
| Saturday $29^{\text {th }}$ June | TOTAL |
|  | OUT OF ${ }_{10}$ |

COMMUNICATION
PARENT CHECK

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| TUTOR CHECK |
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LITERACY and finally....
CAPITAL LETTERS: at the beginning of every sentence.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## SUMMER TERM: WEEK 37

Theme of the week: SILENCE.
"Blessed is the man who, having nothing to say, abstains from giving us wordy evidence of the fact."

George Eliot

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday $1^{\text {st July }}$ <br> Student Leadership Team: 08.00-08.30 (Mr Smith) |  |
| Tuesday $2^{\text {nd }}$ July |  |
| Wednesday $3^{\text {rd }}$ July |  |
| Thursday $4^{\text {th }}$ July <br> Perfect Tense: 09.00 (Mr Hall and Mr Chappell) |  |
| Friday $5^{\text {th }}$ July |  |
| Saturday 6 ${ }^{\text {th }}$ July | TOTAL |
|  | OUT OF 10 |

COMMUNICATION
PARENT CHECK

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| TUTOR CHECK |
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## LITERACY

CAPITAL LETTERS: for the pronoun 'l'.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## SUMMER TERM: WEEK 38

Theme of the week: ENDINGS.
"The pain of parting is nothing to the joy of meeting again."


CAPITAL LETTERS: for the first and all main words in any kind of title.

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


## SUMMER TERM: WEEK 39

Theme of the week: JOURNEY.
"We shall not cease from exploration and the end of all our exploring will be to arrive where we started...and know the place for the first time."
T.S. Eliot, Little Gidding, Four Quartets

| DIARY/REMINDERS | ATTENDANCE |
| :---: | :---: |
|  | AM PM |
| Monday $15^{\text {th }}$ July <br> Student Leadership Team: 08.00-08.30 (Mr Smith) |  |
| Tuesday $16^{\text {th }}$ July School closes for students at 13.00 |  |
| Wednesday $17^{\text {th }}$ July |  |
| Thursday $188^{\text {th }}$ July |  |
| Friday $19{ }^{\text {th }}$ July |  |
| Saturday $20{ }^{\text {th }}$ July | TOTAL |
|  | OUT OF 10 |

PARENT CHECK

TUTOR CHECK

## LITERACY

CAPITAL LETTERS: for proper nouns (places, names).

## INDEPENDENT STUDY

Homework.
Write your homework below. Where your teacher has provided detailed instructions on FROG, provide a brief and concise outline of the work required and circle the FROG icon.


SECTION 4: LITERACY FOCUS

## THESAURUS

## A

Amazing - incredible, unbelievable, improbable, fabulous, wonderful, fantastic, astonishing, astounding, extraordinary
Anger - enrage, infuriate, arouse, nettle, exasperate, inflame, madden
Angry - mad, furious, enraged, excited, wrathful, indignant, exasperated, aroused, inflamed
Answer- reply, respond, retort, acknowledge
Ask- question, inquire of, seek information from, put a question to, demand, request, expect, inquire, query, interrogate, examine, quiz
Awful - dreadful, terrible, abominable, bad, poor, unpleasant
Able - adept, adequate, adroit, agile, alert, apt, bright, capable, competent, cunning, deft, dexterous, easy, effortless, endowed, equipped, facile, fitted, good, intelligent, knowing
Alone - abandoned, companionless, deserted, desolate, detached, forlorn, forsaken, friendless, hermit, in solitary, individual, isolated, lone
Associated - affiliate, blend, bracket, combine, concord, conjoin, correlate, couple, group, identify, join , link, pair, relate
Approach - advance, approximate, be comparable to, be like, belly up to, border, catch up, close in, come close, compare with, contact, converge

## B

Bad - evil, immoral, wicked, corrupt, sinful, depraved, contaminated, harmful, injurious, defective, inferior, imperfect, substandard, improper, atrocious, outrageous, scandalous, noxious, sinister, putrid, snide, deplorable, dismal, heinous, nefarious, obnoxious, detestable, despicable, contemptible, execrable
Beautiful - pretty, lovely, handsome, attractive, gorgeous, dazzling, splendid,
magnificent, comely, fair, ravishing, graceful, elegant, fine, exquisite, aesthetic, pleasing, shapely, delicate, stunning, glorious, heavenly, resplendent, radiant
Begin - start, open, launch, initiate, commence, inaugurate, originate
Believe -accept, accredit, admit, affirm, be certain of, be convinced of, be credulous, be of the opinion, conceive, conclude, consider
Better - bigger, choice, exceeding, exceptional, finer, fitter, greater, higher quality, improved, larger, more desirable, more fitting, more
But - although, however, nevertheless, on the other hand, still, though, yet
Big-enormous, huge, immense, vast, colossal, gargantuan, large, sizable, grand, great, tall, substantial, mammoth, astronomical, ample, broad, expansive, spacious, stout, tremendous, titanic, mountainous
Brave - courageous, fearless, dauntless, intrepid, plucky, daring, heroic, valorous, audacious, bold, gallant, valiant, doughty, mettlesome
Break - fracture, rupture, shatter, smash, wreck, crash, demolish, atomise
Bright - shining, shiny, gleaming, brilliant, sparkling, shimmering, radiant, vivid, lustrous, luminous, incandescent, intelligent, knowing, quick-witted, smart

## C

Calm - quiet, peaceful, still, tranquil, mild, serene, smooth, composed, collected, unruffled, level-headed, unexcited, detached, aloof
Cool - chilly, cold, frosty, wintry, icy, frigid
Cold - algid, arctic, below freezing, below zero, benumbed, biting, bitter, blasting, bleak, boreal, brisk, brumal, chill, chilled, cool, crisp, cutting, frigid, , frosty, glacial, hyperborean, iced, inclement
Cry - shout, scream, roar, bellow, weep, wail, sob, bawl, lament

Cut - gash, slash, prick, nick, sever, slice, carve, cleave, slit, chop, crop, lop, reduce
Clearly - acutely, apparently, audibly, beyond doubt, certainly, conspicuously, decidedly, discernibly, distinctly, evidently, incontestably, incontrovertibly, lucidly, manifestly, markedly, noticeably, obviously, openly, overtly, patently, perceptibly, plainly
Consider - acknowledge, allow for, assent to, cogitate, consult, contemplate, deliberate, dream of, envisage, examine
Cover - bury, bush up, cache, camouflage, canopy, cap, carpet, cloak, clothe, coat, conceal

## D

Dangerous - perilous, hazardous, risky, uncertain, unsafe, bad, chancy, critical, deadly, exposed, fatal, formidable, impending, impregnable, insecure, jeopardous, loaded, malignant, menacing, mortal, nasty, on collision course, parlous, perilous, portentous, precarious, pressing, queasy, risky
Dark-Cimmerian, caliginous, clouded, cloudy, crepuscular, darkened, dim, dingy, drab, dull, dun, dusk, dusky, faint, foggy, gloomy, grimy, ill-lighted, indistinct, inky, lightless, lurid, misty, murky, nebulous, unlit, murky, gloomy, dim, dusky, shaded, sunless, black, dismal
Decide - determine, settle, choose, resolve, adjudicate
Definite - certain, sure, positive, determined, clear, distinct, obvious
Delicious - delectable, appetising, luscious, scrumptious, palatable, delightful, enjoyable, toothsome, exquisite, adorable, ambrosial, appetising, choice, dainty, darling, delectable, delightful, delish, distinctive, divine, enjoyable, enticing, exquisite
Describe - portray, characterise, picture, narrate, relate, recount, represent, report, record
Destroy - ruin, demolish, rase, waste, kill, slay, end, extinguish
Difference - disagreement, inequity, contrast, dissimilarity, incompatibility
Do - execute, enact, carry out, finish, conclude, effect, accomplish, achieve, attain
Dull - boring, tiring,, tiresome, uninteresting, slow, dumb, stupid, unimaginative, lifeless, dead, insensible, tedious, wearisome, listless, expressionless, plain, monotonous, humdrum, dreary

## E

Eager - keen, fervent, enthusiastic, involved, interested, alive to
End - stop, finish, terminate, conclude, close, halt, cessation, discontinuance
Enjoy - appreciate, delight in, be pleased, indulge in, luxuriate in, bask in, relish, devour, like
Entire - full, whole, total
Explain - elaborate, clarify, define, interpret, justify, account for
Except - apart from, aside from, bar, barring, besides, excepting, excluding, exclusive of, exempting, lacking, minus

## F

Fair - just, impartial, unbiased, objective, unprejudiced, honest
Fall - drop, descend, plunge, topple, tumble
False - fake, fraudulent, counterfeit, spurious, untrue, unfounded, erroneous, deceptive, groundless, fallacious
Famous - well-known, renowned, celebrated, famed, eminent, illustrious, distinguished, noted, notorious
Fast - quick, rapid, speedy, fleet, hasty, mercurial, swiftly, rapidly, quickly, snappily, speedily, hastily, expeditiously
Fat - stout, corpulent, paunchy, plump, full, rotund, chubby, chunky, burly, bulky
Feel - apperceive, caress, clasp, clutch, finger, fondle, fumble, grapple, grasp, grip
Firm - abiding, adamant, bound, consistent, constant, determined, enduring, established
Fear - fright, dread, terror, alarm, dismay, anxiety, scare, awe, horror, panic, apprehension
Fly - soar, hover, flit, wing, flee, waft, glide, coast, skim, sail
Funny - humorous, amusing, droll, comic, comical, laughable, silly, absurd, amusing, antic, blithe, capricious, clever, diverting, droll, entertaining, facetious, farcical
Form - anatomy, appearance, articulation, cast, configuration, conformation, construction, contour, design, embodiment, figure

## G

Go - recede, depart, fade, disappear, move, travel, proceed

Good - excellent, apt, proper, capable, generous, kindly, gracious, obliging, pleasant, agreeable, pleasurable,satisfactory, obedient, honourable, reliable, trustworthy, favourable, profitable, advantageous, righteous, expedient, valid, genuine, ample, salubrious, beneficial, splendid, noble, worthy, grand, sterling
Give - accord, administer, allow, ante up, award, bequeath, bestow, cede, come across, commit, confer, consign, convey
General - accustomed, broad, commonplace, conventional, customary, everyday, extensive, familiar, generic, habitual, humdrum, inclusive

## H

Happy - pleased, contented, satisfied, delighted, elated, joyful, cheerful, ecstatic, jubilant, tickled, gratified, glad, blissful, overjoyed
Hate - despise, loathe, detest, abhor, dislike, disapprove, abominate, abhorrence, abomination, anathema, animosity, animus, antagonism, antipathy, aversion
Hard - agonisingly, arduously, awkwardly, badly, burdensomely, carefully, cumbersomely, cumbrously, distressingly, exhaustingly, gruellingly
Have - hold, possess, own, contain, acquire, gain, maintain, believe, bear, beget, occupy, absorb, fill, enjoy
Help - aid, assist, support, encourage, back, wait on, attend, serve, relieve, benefit, befriend, abet
Hide - conceal, cover, mask, cloak, camouflage, screen, shroud, veil
Hurry - rush, run, speed, race, hasten, urge, accelerate
Hurt - damage, harm, injure, wound, distress, afflict, pain
However - after all, all the same, anyhow, be that as it may, but, despite, for all that, howbeit, in spite of, nonetheless

## |

Idea - thought, concept, conception, notion, understanding, opinion, plan, view, belief
Important - necessary, vital, critical, indispensable, valuable, essential, significant, primary, principal, considerable, famous, distinguished, notable
Interesting - fascinating, engaging, sharp,
keen, animated, spirited, inviting, intriguing, provocative, inspiring, involving, titillating, tantalising, exciting, piquant, engrossing, absorbing, consuming, gripping, arresting, enthralling, spellbinding, captivating, enchanting, bewitching
Involve-absorb, affect, argue, associate, bind, catch, commit, complicate, comprehend, comprise, compromise, concern, connect, contain, cover, denote, embrace, embroil, engage, engross

## K

Keep - hold, retain, withhold, preserve, maintain, sustain, support
Kill - slay, execute, assassinate, murder, destroy, cancel, abolish
Perceive - spy, sight, discover, notice, recognise, peer, eye, peruse, explore

## L

Lazy - indolent, slothful, idle, inactive, sluggish
Little - tiny, small, diminutive, shrimp, runt, miniature, puny, exiguous, dinky, cramped, limited, microscopic, slight, petite, minute
Least - casual, inconsiderable, insignificant, light, minor, minute, negligible, paltry, petty Longing - ache, aim, aspire, covet, dream of, hanker, hunger, itch, lust, miss
Lost - absent, adrift, astray, disappeared, disoriented, forfeit, forfeited, gone, gone astray, hidden, invisible, irrecoverable, irretrievable, irrevocable
Look - gaze, see, glance, watch, survey, study, seek, peek, peep, glimpse, stare, examine, gape, ogle, scrutinise, inspect, leer, behold, observe, view, witness, perceive, spy, sight, discover, notice, recognise, peer, eye, peruse, explore
Love - admire, esteem, fancy, care for, cherish, adore, treasure, worship, appreciate, savour

## M

Make - create, invent, beget, form, construct, design, fabricate, manufacture, produce, build, develop, do, effect, execute, compose, perform, accomplish, earn, acquire
Mark - label, tag, price, ticket, impress, effect, trace, imprint, stamp, brand, sign, note, heed, notice, designate

Move - creep, crawl, inch, poke, drag, toddle, shuffle, trot, dawdle, walk, traipse, mosey, trudge, slump, lumber, trail, sprint, trip, bound, hotfoot streak, tear, breeze, whisk, rush, dash, dart, scamper, scurry, scuttle, scramble, race, chase, hasten, hurry, hump, gallop, lope, accelerate, stir, travel, wander, roam, journey, ride, spin, slip, glide, slide, slither, coast, flow, sail, saunter, hobble, amble, stagger, paddle, slouch, prance, straggle, meander, perambulate, waddle, pace, promenade
Moody - temperamental, changeable, shorttempered, glum, morose, sullen, irritable, testy, peevish, fretful, spiteful, sulky, touchy

## N

Neat - clean, orderly, tidy, trim, dapper, natty, smart, elegant, super, desirable, spruce, shipshape, well-kept, shapely
New - fresh, unique, original, unusual, novel, modern, current, recent

## 0

Old - feeble, frail, ancient, weak, aged, used, worn, dilapidated, ragged, faded, brokendown, former, old-fashioned, outmoded, veteran, mature, venerable, primitive, traditional, archaic, conventional, customary, stale, musty, obsolete, extinct

## P

Part - portion, share, piece, allotment, section, fraction, fragment
Place-space, area, spot, plot, region, location, situation, position, residence, dwelling, set, site, station, status, state
Plan - plot, scheme, design, draw, map, diagram, procedure, arrangement, intention, device, contrivance, method, way, blueprint
Popular - well-liked, approved, accepted, favourite, celebrated, common, current
Predicament - quandary, dilemma, pickle, problem, plight, spot, scrape
Put - place, set, attach, establish, assign, keep, effect, achieve, do, build

## 0

Quiet - silent, still, soundless, mute, tranquil, peaceful, calm, restful, serene

## R

Right - correct, accurate, factual, true, good, just, honest, upright, lawful, moral, proper, suitable, apt, legal, fair
Run - race, speed, hurry, hasten, sprint, dash, rush, escape, elope, flee

## S

Say (Tell) - inform, notify, advise, recount, narrate, explain, reveal, disclose, divulge, declare, command, bid, enlighten, instruct, direct, remark, converse, speak, affirm, suppose, utter, negate, express, verbalise, voice, articulate, deliver, impart, assert, state, allege, mumble, whisper, sigh, exclaim, bellow, scream, shriek, screech, squawk, whine, stammer, stutter, announce, dispute
Scared - afraid, frightened, alarmed, terrified, fearful, unnerved, insecure, timid, skittish, jumpy, worried, troubled, disturbed, terrorised, shocked, petrified, haunted, timorous, tremulous, stupefied, paralysed, stunned, apprehensive
Short - abbreviate, abbreviated, aphoristic, bare, boiled down, breviloquent, brief, compendiary, compendious, compressed, concise, condensed, curtailed
Show - display, exhibit, present, note, point to, indicate, explain, reveal, prove, demonstrate, expose
Slow - unhurried, gradual, leisurely, late, behind, tedious, slack
Stop - cease, halt, stay, pause, discontinue, conclude, end, finish, quit

## T

Take - hold, catch, seize, grasp, win, capture, acquire, pick, choose, select, prefer, remove, steal, lift, rob, engage, bewitch, purchase, buy, retract, recall, assume, occupy, consume
Tell - disclose, reveal, show, expose, uncover, relate, narrate, inform, advise, explain, divulge, declare, command, order, bid, recount, repeat
Theory - approach, argument, assumption, base, basis, code, codification, concept, conditions, conjecture, doctrine, dogma, feeling, formalisation, foundation
Think - judge, deem, assume, believe, consider, contemplate, reflect, mediate
Therefore - accordingly, and so, consequently, ergo, for, for this reason, forasmuch as, hence,
in consequence
Try - appraise, assay, evaluate, examine, inspect, investigate, judge, prove, sample
Trouble - distress, anguish, anxiety, worry, wretchedness, pain, danger, peril, disaster, grief, misfortune, difficulty, concern, pains, inconvenience, exertion, effort
True - accurate, right, proper, precise, exact, valid, genuine, real, actual, trusty, steady, loyal, dependable, sincere, staunch
Type - blazon, brand, breed, cast, category, character, classification, cut, description, feather, form, genre, group

## U

Ugly - hideous, frightful, shocking, horrible, unpleasant, monstrous, terrifying, gross, grisly, ghastly, horrid, unsightly, plain, homely, evil, repulsive, repugnant, gruesome Unhappy - miserable, uncomfortable, wretched, heart-broken, unfortunate, poor, downhearted, sorrowful, depressed, dejected, melancholy, glum, gloomy, dismal, discouraged, sad
Use - employ, utilise, exhaust, spend, expend, consume, exercise

## V

Value - amount, appraisal, assessment, charge, cost, equivalent, expense, adore, applaud, appreciate, approve, cherish, commend, credit, delight in, esteem, eulogise, extol
View - appearance, aspect, composition, contour, design, field of vision, glimpse, illustration, landscape, look, opening, outline, attitude, close-up, concept, conception, consideration, conviction, deduction, feeling, impression, inference, judgment, mind, notion, opinion

## W

Wrong - incorrect, inaccurate, mistaken, erroneous, improper, unsuitable
Way - action, approach, contrivance, course, course of action, custom, design, expedient, fashion, form
Wish - ambition, aspiration, choice, disposition, hankering, hope, hunger, inclination, intention, invocation, itch, liking, longing, pleasure, prayer, preference, request, thirst, urge, want, whim, will, yearning, yen

Wide - advanced, all-inclusive, ample, baggy, broad, capacious, catholic, commodious, comprehensive, deep, dilated, distended

## Y

Yearn - ache, be desirous of, covet, crave, hanker, long, lust, pine, set one's heart on, thirst, want
Young - adolescent, blooming, blossoming, budding, burgeoning, callow, childish, childlike, crude, developing, early, fledgling, fresh

## CONFUSED WORDS

What are the differences between the following?

## A

A, An, \& And
Accept, Except, and Expect
Adapt and Adopt
Adverse and Averse
Advice and Advise
Affect and Effect
Afterward(s) and Afterword
Aggravate and Irritate
Aid and Aide
All Ready and Already
All Together and Altogether
Allude and Elude
Allusion and Illusion
Allusive and Elusive
A Lot (Much, Many)
Altar and Alter
Ambiguous and Ambivalent
Among and Between
Amoral and Immoral
Amount and Number
Amuse and Bemuse
Anecdote and Antidote
Angel and Angle
Anonymous and Unanimous
Anxious and Eager
Anyone and Any One
Appraise and Apprise
Ardent and Arduous
Are and Our
Ascent and Assent
Assure, Ensure, and Insure
Aural and Oral
Avocation and Vocation
Awhile and A While

## B

Baited and Bated
Band and Banned
Beside and Besides
Bloc and Block
Board and Bored
Bolder and Boulder
Brake and Break

Breakdown and Break Down
Breath and Breathe
Bring and Take
Buy, By, and Bye

## C

Canvas and Canvass
Capital and Capitol
Carat, Caret, and Carrot
Ceiling and Sealing
Censor and Censure
Cent, Scent, and Sent
Cereal and Serial
Chafe and Chaff
Choose, Chose, and Chosen
Chord and Cord
Cite and Site
Cleanup and Clean Up
Click and Clique
Climactic and Climatic
Close, Clothes, and Cloths
Coarse and Course
Collaborate and Cooperate
Complement and Compliment
Complementary and Complimentary
Confidant and Confident
Conscience and Conscious
Consequently and Subsequently
Contemptible and Contemptuous
Continual and Continuous
Council and Counsel
Credible, Creditable, and Credulous
Criterion and Criteria

## D

Days and Daze
Dazed and Dazzled
Defective and Deficient
Defuse and Diffuse
Deprecate and Depreciate
Desert and Dessert
Device and Devise
Diagnosis and Prognosis

| Discover and Invent | Have and Of |
| :---: | :---: |
| Discreet and Discrete | Hear and Here |
| Disinterested and Uninterested | Heard and Herd |
| Distinct and Distinctive | Heroin and Heroine |
| Dual and Duel | Higher and Hire |
|  | Historic and Historical |
| E | Hoard and Horde |
| Economic and Economical | Home and Hone |
| E.g. and I.e. | Hoping and Hopping |
| Elicit and Illicit | Human and Humane |
| Emigrate and Immigrate | Hurdle and Hurtle |
| Eminent and Imminent |  |
| Envelop and Envelope | 1 |
| Epigram, Epigraph, and Epitaph | Imply and Infer |
| Etc. and Et al. | In and Into |
| Eventually and Ultimately | Incidence and Incidents |
| Everyday and Every Day | Incite and Insight |
| Everyone and Every One | Incredible and Incredulous |
| Evoke and Invoke | Indiscreet and Indiscrete |
| Exhort and Extort | Ingenious and Ingenuous |
| Explicit and Implicit | Insidious and Invidious |
|  | Intense and Intent |
| F | Inveigh and Inveigle |
| Faint and Feint | Its and It's |
| Fair and Fare |  |
| Farther and Further | L |
| Faze and Phase | Last and Latter |
| Few (Fewer) and Little (Less) | Later and Latter |
| Finally and Finely | Lay and Lie |
| Flair and Flare | Leach and Leech |
| Flaunt and Flout | Lead and Led |
| Flesh Out and Flush Out | Leave and Let |
| Flew, Flu, and Flue | Lend and Loan |
| Flounder and Founder | Lessen and Lesson |
| Foreword and Forward | Liable and Libel |
| Formally and Formerly | Lightening and Lightning |
| Forth and Fourth | Literally and Figuratively |
| Fortunate and Fortuitous | Loath and Loathe |
| Full and Fulsome | Loose and Lose |
| G | M |
| Garner and Garnish | Mantel and Mantle |
| Gibe, Jibe, and Jive | Many and Much |
| Good and Well | Marital and Martial |
| Gorilla and Guerrilla | Material and Materiel |
| Gourmand and Gourmet | Maybe and May Be |
| Grisly and Grizzly | Medal, Metal, and Mettle |
| Groan and Grown | Media, Medium, and Mediums Militate and Mitigate |
| H | Miner and Minor |
| Hanged and Hung | Moot and Mute |
| Hardy and Hearty | Moral and Morale |

## N

Noisome and Noisy Nutritional and Nutritious

## 0

Obsolescent and Obsolete Official and Officious

## P

Pair, Pare, and Pear
Palate, Palette, and Pallet
Passed and Past
Patience and Patients
Peace and Piece
Peak, Peek, and Pique
Pedal and Peddle
Perpetrate and Perpetuate
Perquisite and Prerequisite
Persecute and Prosecute
Personal and Personnel
Perspective and Prospective
Perverse and Perverted
Plain and Plane
Pole and Poll
Pore and Pour
Pray and Prey
Precede and Proceed
Precedence and Precedents
Premier and Premiere
Prescribe and Proscribe
Principal and Principle
Prodigy and Protégé
Prophecy and Prophesy
Prostate and Prostrate

## 0

Quell and Quench
Quiet, Quit, and Quite
Quotation and Quote

## R

Rack and Wrack
Rain, Reign, and Rein
Raise, Raze, and Rise
Rapt and Wrapped
Rational and Rationale
Ravage and Ravish
Recourse and Resource
Regretful and Regrettable
Reluctant and Reticent
Respectfully and Respectively

Restive and Restless
Review and Revue
Riffle and Rifle
Right, Rite, Wright, and Write
Ring and Wring
Role and Roll

## S

Scene and Seen
Sensual and Sensuous
Serve and Service
Set and Sit
Shall and Will
Shear and Sheer
Should and Would
Sic and Sick
Simple and Simplistic
Sole and Soul
Sometime, Some time, and Sometimes
Stanch and Staunch
Stationary and Stationery
Statue and Statute
Steal and Steel
Straight and Strait
Suit, Suite, and Sweet

## T

Tack and Tact
Tail and Tale
Taught and Taut
Team and Teem
Temerity and Timidity
Than and Then
Their, There, and They're
Threw, Through, and Thru
Throes and Throws
Tide and Tied
To, Too, and Two
Torpid and Torrid
Tortuous and Torturous
Track and Tract
Troop and Troupe
Trustee and Trusty
Turbid, Turbulent, and Turgid
U
Urban and Urbane

## V

Vain, Vane, and Vein
Vale and Veil
Vary and Very

## Venal and Venial

Veracious and Voracious

W<br>Wade and Weighed<br>Waist and Waste<br>Wait and Weight<br>Waive and Wave<br>Ware, Wear, and Where<br>Way and Weigh<br>Weak and Week<br>Weather and Whether<br>Were, We're, and Where<br>Wet and Whet<br>Which and Who<br>Who and Whom<br>Whoever and Whomever<br>Whose and Who's<br>Y<br>Yoke and Yolk<br>Young and Youthful<br>Your and You're

## SPELLING DICTIONARY

It is good practice to proof-read all your work for spelling, punctuation and grammar. Do not hope for the best - make sure that your work is correct, otherwise your marks and grades might suffer in all subjects.

The following pages are pre-printed with over 180 words which are commonly misspelled and there is a space for you to compile your own list for each letter of the alphabet.

Every time you need to look up a word in the dictionary, or when you have a spelling marked as incorrect, make sure that you add this word to your personal spelling list.

It is a good idea to learn by heart all the words that you write in this dictionary, and ask someone to test you on them.

- Look at the word carefully
- Cover the word
- Write the word without copying
- Check that you have spelled the word correctly

Many spellings in the English language follow regular patterns or rules. Use this page to make a note of those which you know.

| address | absence | because | bachelor |
| :--- | :--- | :--- | :--- |
| again | achieve | before | beautiful |
| afterwards | acquire | beginning | benefit |
| already | actually | behind | breathe |
| although | aerial | believe | brought |
| always | amateur | bought | budgeted |
| another | awful | business | buy |
| answer | around | busy |  |

address
again afterwards
already
although
always
another
answer
absence
achieve
acquire
actually
aerial
amateur
awful
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business
busy
bachelor
beautiful
benefit
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C
D

| can't | completely | dairy | decision |
| :--- | :--- | :--- | :--- |
| caught | conscientious | decide | definite |
| ceiling | conspiracy | describe | desirable |
| chimney | courteous | diary | development |
| could | criticism | different | disappointed |
| country |  | disappear | disastrous |
| cellar |  | does | discipline |
| college |  | downy |  |

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dairy
decide
describe
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decision definite desirable development disappointed disastrous discipline
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## E

| early | enthusiasm |
| :--- | :--- |
| enough | envelope |
| every | environment |
| except | essential |
| excited | excellent |
| exercise |  |
| efficiency |  |
| eliminated |  |

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| ghost | gauge |
| :--- | :--- |
| goes | genius |
| gone | government |
| goodbye | grammar |
| grass | grievance |
| greasy | guardian |
| grief |  |
| groan |  |

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| interesting | independent <br> influential <br> invite | join |
| :--- | :--- | :--- |
| invitation |  | jury |
| it's (it is) |  | judgey |

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| knee | kitten <br> knew | laugh | literature |
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| knife |  | little | loose |
| know | loneliness | lose |  |
| knowledge | lonely | lying |  |
| kaleidoscope | loudly |  |  |
| kernel | laser |  |  |
| kite | lever |  |  |

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many
minute
much
management
marriage
medicine
miniature
mischievous

N

| neighbour | necessary <br> next <br> new (not old) |
| :--- | :--- |
| noisy | nervous <br> niece |
| none | noticeable |
| no-one |  |
| nowhere |  |
| naughty |  |

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## P

| once <br> other | opportunity <br> originally |
| :--- | :--- |
| our |  |
| occasional |  |
| occurred |  |
| omitted |  |
| omission |  |
| opinion |  |

```
paid
peace (not war)
perhaps
picture
piece (of cake)
police
probably
parallel
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parliament
pastime
physical
pleasant
prejudice
privilege
psychic
psychology
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0 R
queen
queve
query
quiet (shh!)
quite
quickly
qualms
quandary
questionable quorum

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## S

said
should
since
something
sore (hurt)
straight
sure
scarce
sentence
separate
shield
sincerely
skilfully
surprising

| they | tendency |
| :--- | :--- |
| think | tragedy |
| thought | transferred |
| thoroughly | trivial |
| threw (a ball) | twelfth |
| through (a window) | twelve |
| told | twenty |
| tomorrow |  |

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## U

until
use
usually useful
umbrella
unconscious
undoubtedly
unnecessary
vacant
value
vote
valuable
vaccum
verify
view
voucher
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| want | whose (book is that?) | xerox |
| :--- | :--- | :--- |
| watch | witch (spells/magic) | xylophone |
| wear (a hat) | would |  |
| were (you there?) | write |  |
| we're (doing it) | writing |  |
| where (are you?) | weapon |  |
| which (do you want?) | weird |  |
| who's (that girl?) | wistful |  |

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$\qquad$

```
yacht
yesterday
you'll (be sorry!)
young
your (book is here)
you're (my friend)
```


## SECTION 5: REFERENCE

THE CONTINENTS


## THE UNITED KINGDOM



## LONDON TUBE MAP



## THE HUMAN SKELETON


muscles at the back of the human body


## mUSCLES AT THE FRONT OF THE HUMAN BODY



THE PERIODIC TABLE OF ELEMENTS


THE SOLAR SYSTEM


## TONES AND SEMITONES, FLATS AND SHARPS

The distance between two notes is called a tone. The two exceptions to this are between the notes E to F and B to C . In these cases, the distance between the notes is only a semitone. You can see this in the picture of a keyboard below.


If we raise a note by a semitone, we sharpen the note. If we lower a note by a semitone, we flatten it.

As the distance between the notes E to F and B to C is a semitone already, if we sharpen the note E , it becomes E , which is also the note F . In the same way, Fb is also $\mathrm{E}, \mathrm{B} \neq \mathrm{is} \mathrm{C}$, and C is B .

## MATHEMATICS EXAM FORMULA

Pythagoras'


Volume of cone $=\frac{1}{3} \pi r^{2} h$
Curved surface area of cone $=\pi r l$


Volume of sphere $=\frac{4}{3} \pi r^{3}$
Surface area of sphere $=4 \pi r^{2}$



$$
\begin{aligned}
& \text { adj }=\text { hyp } \times \cos \theta \\
& \text { opp }=\text { hyp } \times \sin \theta \\
& \text { opp }=\text { adj } \times \tan \theta
\end{aligned}
$$

In any triangle $A B C$

$$
\text { or } \sin \theta=\frac{\text { opp }}{\text { hyp }}
$$

$$
\cos \theta=\frac{\text { adj }}{\text { hyp }}
$$



Sine rule: $\frac{a}{\sin A}=\frac{b}{\sin B}=\frac{c}{\sin C}$
Cosine rule: $a^{2}=b^{2}+c^{2}-2 b c \cos A$


Area of triangle $=\frac{1}{2} a b \sin C$

Volume of prism $=$ area of cross section $\times$ length


Area of a trapezium $=\frac{1}{2}(a+b) h$


The Quadratic Equation
The solutions of $a x^{2}+b x+c=0$, where $a \neq 0$, are given by

$$
x=\frac{-b \pm \sqrt{b^{2}-4 a c}}{2 a}
$$

## MULTIPLICATION TABLES

| $\mathbf{X}$ | $\mathbf{0}$ | $\mathbf{1}$ | $\mathbf{2}$ | $\mathbf{3}$ | $\mathbf{4}$ | $\mathbf{5}$ | $\mathbf{6}$ | $\mathbf{7}$ | $\mathbf{8}$ | $\mathbf{9}$ | $\mathbf{1 0}$ | $\mathbf{1 1}$ | $\mathbf{1 2}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{0}$ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| $\mathbf{1}$ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| $\mathbf{2}$ | 0 | 2 | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 |
| $\mathbf{3}$ | 0 | 3 | 6 | 9 | 12 | 15 | 18 | 21 | 24 | 27 | 30 | 33 | 36 |
| $\mathbf{4}$ | 0 | 4 | 8 | 12 | 16 | 20 | 24 | 28 | 32 | 36 | 40 | 44 | 48 |
| $\mathbf{5}$ | 0 | 5 | 10 | 15 | 20 | 25 | 30 | 35 | 40 | 45 | 50 | 55 | 60 |
| $\mathbf{6}$ | 0 | 6 | 12 | 18 | 24 | 30 | 36 | 42 | 48 | 54 | 60 | 66 | 72 |
| $\mathbf{7}$ | 0 | 7 | 14 | 21 | 28 | 35 | 42 | 49 | 56 | 63 | 70 | 77 | 84 |
| $\mathbf{8}$ | 0 | 8 | 16 | 24 | 32 | 40 | 48 | 56 | 64 | 72 | 80 | 88 | 96 |
| $\mathbf{9}$ | 0 | 9 | 18 | 27 | 36 | 45 | 54 | 63 | 72 | 81 | 90 | 99 | 108 |
| $\mathbf{1 0}$ | 0 | 10 | 20 | 30 | 40 | 50 | 60 | 70 | 80 | 90 | 100 | 110 | 120 |
| $\mathbf{1 1}$ | 0 | 11 | 22 | 33 | 44 | 55 | 66 | 77 | 88 | 99 | 110 | 121 | 132 |
| $\mathbf{1 2}$ | 0 | 12 | 24 | 36 | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 |

## MAJOR LONDON ART GALLERIES \& MUSEUMS

## ROYAL ACADEMY OF ARTS

Burlington House, Piccadilly, London, W1J oBD

Walk through the gates off Piccadilly to the Annenberg Courtyard and into the Royal Academy of Arts. Founded in 1768, it's one of London's major art galleries and home to an ever-changing programme of exciting, blockbuster exhibitions. Highlights include Queen Victoria's paintbox and the only Michelangelo sculpture in the country.

Website: www.royalacademy.org.uk

## TATE MODERN

Bankside, London, SE1 9TG
Sitting grandly on the banks of the Thames is Tate Modern, Britain's national museum of modern and contemporary art. Its unique shape is due to its previously being a power station. Inside you'll find temporary exhibitions by top artists from Damien Hirst to Gauguin. The gallery's restaurants offer fabulous views across the city. Entry is free.

Website: www.tate.org.uk/visit/tate-modern

## TATE BRITAIN

Millbank, London, SW1P 4 RG
From romantic Pre-Raphaelite paintings to landscapes by Turner and Francis Bacon's distorted nudes, you'll find lots to look at in Tate Britain. The gallery is home of the largest collection of British art in the world. Make sure you eat at the gallery's restaurant and study the famous mural by Rex Whistler between mouthfuls! Entry is free.

## NATIONAL GALLERY

Trafalgar Square, London, WC2N 5DN
The crowning glory of Trafalgar Square, London's National Gallery is a vast space, filled to the rafters with Western European paintings from the 13th to the 19th centuries. In this iconic art gallery you can find works by masters such as Van Gogh, da Vinci, Botticelli, Constable, Renoir, Titian and Stubbs. Entry is free.

Website: $\underline{\text { nationalgallery.org.uk }}$

## NATIONAL PORTRAIT GALLERY

2 St.Martin's Place, London, WC2H oHE

The National Portrait Gallery in Trafalgar Square is home to the world's largest collection of faces and personalities, spanning from Tudor times to the present day. From Shakespeare to Kings and Queens, and icons of our time, it also has a photographic collection, and one of the best roof-top restaurants in London. Entry is free.

Website: npg.org.uk

## SOMERSET HOUSE

Strand, London, Greater London, WC2R 1LA
Somerset House is home to London's Courtauld and Embankment Galleries. In addition to a world-famous collection of Old Masters, Impressionist and Post-impressionist paintings in the Courtauld Gallery, The Embankment Galleries host a rotating programme of exhibitions dedicated to art, design, fashion and photography.

Website: somersethouse.org.uk

Website: tate.org.uk

## HAYWARD GALLERY

Southbank Centre, Belvedere Road, City of London, London, Greater London, SE1 8XX

Part of the Southbank Centre, the Hayward Gallery is a striking concrete building that Londoners either love or hate. The Hayward hosts art exhibitions of international stature and specialises in the works of modern masters and exciting names in contemporary art. It's also responsible for exciting talks, special events and workshops.

Website: southbankcentre.co.uk

## WHITECHAPEL GALLERY

77-82 Whitechapel High Street, City of London, E17OX

The Whitechapel Gallery champions contemporary art. Founded in 1901 to bring art to the people of East London, it is now internationally acclaimed for its exhibitions, education and events programmes. In the past, the gallery has premiered artists such as Frida Kahlo, Jackson Pollock and Mark Rothko.

## Website: www.whitechapelgallery.org

## BARBICAN ART GALLERY

Barbican Centre, Silk Street London, EC2Y 8DS

From acclaimed architects to Turner prizewinning artists, as well as design and photography, the Barbican Art Gallery presents major exhibitions by leading international figures. You should also check out the Barbican's Curve: home to an exciting series of new art commissions created for the space.

Website: www.barbican.org.uk

## SERPENTINE GALLERY

Kensington Gardens, London, W2 3XA

Small but perfectly formed, the Serpentine Gallery sits in a beautiful spot in the middle of Hyde Park. The gallery's free exhibitions showcase international modern and contemporary art by world famous artists such as Andy Warhol and Chris Ofili. In summer, don't miss the annual architectural pavilion commission.

Website: www.serpentinegallery.org

## SAATCHI GALLERY

Duke OfYork's HO, King's Road, London, SW3 4RY

The Saatchi Gallery in Chelsea is all about contemporary art. It's soon to be renamed the Museum of Contemporary Art, London after its collection was donated to the nation by owner Charles Saatchi. Inside, you'll see work by unseen young artists or international artists whose work is rarely exhibited in the UK. Entry is free.

Website: www.saatchigallery.com

## THE BRITISH MUSEUM

British Museum, Great Russell Street, London, WC1B 3DG

Egyptian mummies, Roman coins, AngloSaxon weapons, the Lewis Chessmen, an Easter Island statue, the Rosetta Stone, the Elgin Marbles... These are just some of the seven million priceless artefacts on display at the British Museum. The enormous Bloomsbury building houses one of the biggest collections of human art and culture in the world. This means that, no matter how many times you visit, you are always sure to discover a new treasure that you have never seen before.

Website: www.britishmuseum.org

## THE VICTORIA AND ALBERT MUSEUM

Cromwell Road, London, SW7 2RL
Named by Queen Victoria in honour of her late husband, the V\&A now houses 3000 years worth of art and design from all over the world. Wander its marble corridors and marvel at treasures from the Ancient World as well as more recent developments in design, with everything from Art Deco cigarette lighters to 1960s mini-dresses.

Website: www.vam.ac.uk

THE MUSEUM OF LONDON
150 London Wall, City of London, Greater London, EC2Y 5 HN

The Museum of London is the world's largest 'urban history' museum. It charts the fascinating and often dramatic ways in which the capital has transformed from Bronze Age settlement to modern-day metropolis. Highlights include a reconstruction of a Roman kitchen and a cell from the infamous Newgate prison, but the museum continues to be forward-looking, and is currently collecting items which represent London's diversity and the impact of the 2012 Olympic Games.

Website: museumoflondon.org.uk

## THE DESIGN MUSEUM

28 Shad Thames, London, Greater London, SE1 2YD

A must-visit for all design enthusiasts. Every aspect of design imaginable is represented here, from industrial design and architecture to graphic design, fashion and furniture. The museum's permanent collection (currently under review) offers a history of modern design since the dawn of mass production while temporary exhibitions showcase the work of internationally-celebrated artists and hotly-tipped newcomers alike.

Website: designmuseum.org

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